



San Francisco Accordion Club
JUNE 22, 2014
NEWSLETTER

**Program begins
at 2 p.m.**

FEATURING
Rob Reich
John Wiitala
and
Eric Garland



Performer and composer **Rob Reich** has been called “a virtuoso of the accordion”. His playing graces the sounds of many ensembles, including Tin Hat, Gaucho, Nice Guy Trio, and Circus Bella. The Rob Reich Trio features Reich’s original material alongside music from Europe, Tin Pan Alley, and Jazz standards. They approach this diverse repertoire with a spirit of spontaneity and improvisation, resulting in a high energy, magical performance. “Whatever context he’s in, Reich transforms it into a creative hothouse where thousands of musical flowers bloom.” *Andrew Gilbert, East Bay Express*



John Wiitala (bass) has performed with Art Van Damme, Joe Henderson, James Moody, Benny Golson, and Pete Jolly. He has performed and recorded with Mark Levine, Scott Hamilton, Jessica Williams, Bruce Forman, and Wesla Whitfield. John is currently teaching at the Jazz School in Berkeley, Jazz Camp West, and the Stanford Jazz Camp.

Eric Garland (drums) has performed with Dave Leibman, Bobby McFerrin (with Brass Monkey Brass Band), Spencer Day, Will Bernard, and many more. Currently playing/writing with Garlando Nonet, Jazz Mafia Symphony, Mads Tolling Quartet, Michael Abraham, Markstep Trio, Karina Denike, Realistic Orchestra, Low End Theory, Brass Monkey Brass Band, and toured with, among others, late 60’s icon Donovan.



Audrey Spinazola

started playing piano at a young age and continued to study through high school. She would have gone on to pursue a higher education in the music field if she had not followed her dreams of becoming a clown. She moved to San Francisco from her hometown of Boise Idaho to attend first The Clown Conservatory and then Flying Actor's Physical Theatre Conservatory program. After FAPT, she co-founded Main Street Theater where she continues to play and create. In all that hullabaloo, music was never far. From backing up classmates mime pieces to being part of clown orchestras, Audrey picked up the accordion because of its mobility and to help keep her passion alive. In 2013 she decided to take the accordion more seriously and began studying with Peter DiBono. This is her first performance at SFAC.



Don Nurisso is a popular Bay area accordionist who has over 30 years experience performing on a professional level. He is comfortable with small combos and big bands, solo and singer accompaniment.

He performs a wide variety of music including Western Swing, Jazz, Show Tunes, Popular Standards, and many ethnic genres which prominently include both Italian and French pieces. Don has recently moved to Auburn, so we are very happy to welcome him back "home".

Marc Hinchman has been playing drums professionally since he was 16 years old. He feels it is one of the best decisions he ever made.

Vince Aguiar played his first professional gig in the summer of 1964 and has played at most major country clubs from San Francisco to San Jose as well as at wedding receptions, dinner dances, anniversaries, fashion shows, class reunions and all other events which come his way.

Steve Auerbach (bass) has performed as sideman with Claire Fischer, Laurindo Almeida, Joe Henderson, Dick Contino and many, many more. He is a staple among Bay Area commercial groups and big bands and performs regularly with the Bay Area's premier community orchestra, Redwood Symphony.



Sweet Moments of Confusion

performs original instrumental compositions inspired by folk traditions from many corners of the world, particularly Northern and Eastern Europe. Drawing from classical technique, improvisation and traditional styles, cellist **Myra Joy** and accordionist **Diana Strong** weave together complex rhythms and captivating harmonies to create a rich tapestry of sounds, ranging from delicate and subtle to playful and bold. They produced their debut self-titled album, released in summer 2012, and perform across the West Coast.

The project is the result of nearly 8 years of collaboration, which began with new arrangements of traditional Celtic, Scandinavian, and Balkan tunes, and developed into a finely crafted repertoire of original work. Deeply informed by an Old World aesthetic yet infused with a distinctly modern voice, the music moves seamlessly between tradition and innovation.



Accordion Exchange

If you are seeking an accordion or have one to sell, you are welcome to submit the details to our newsletter editor. This is strictly a service to our members, and SFAC cannot take responsibility for the condition of any accordion advertised.

For Sale

2 reed red marble musette tuned accordion
Case, straps, and accordion all in good condition.

Standard size keys, 48 bass, 13 pounds.

Asking \$350

Please contact Jolene Ormonde,
650-867-8523 jomarie52@hotmail.com



140 Bass Colombo Accordion

with extended keyboard / Dry tuned, 4/5 reeds with internal mikes

Formerly owned by Frank Panacci.

\$3650 or best offer.

Contact Anthony Bologna

1-415-860-9895

Stougatz@gmail.com

Welcome new SFAC board member, **Robert Cooperstein** who is replacing Corinne Chandel. Many thanks to Corinne for her excellent work on our data base, and particularly on our membership drive for 2013-14.

May Program

Review by Lynn Ewing

We had a wonderful meeting in June, with performances by **Reno Di Bono**, **Grigoriy Krumik** and **Clark Welsh**, and featuring **Joe Domitrovich** and **Cafe Vienna**. **Barbara Winter** did a wonderful job in her first time as emcee, as well as attending to getting coffee taken care of. Thank you, Barbara!

Reno started our program with “wow factor” pieces, including *Tico Tico* and *Jolly Caballero*. He really knows how to make those bellows shake! Then he played a gentle and elegant French medley, which included *Springtime in Paris* and *Under Paris Skies*. He ended a lovely set with *Bluesette* and *Cara non Grata* (Unfaithful Heart).



Next up was **Grigoriy Krumik**, with **Clark Welsh**, an expert in many Russian instruments. Grigoriy began playing at age 6 in the Ukraine, with a small button accordion called a Garmoshka. By 1964, he switched to playing Bayan, and he is a virtuoso of this instrument.

Clark is the founder of the San Francisco Balaika Ensemble and plays Balalaika, Domra, and a host of other exotic instruments. He delighted us by playing Balalaika, Domra and a small flute like instrument called a *sopilka* in Russian, which is widely played all over Europe under many different names. Grigoriy and Clark began playing together soon after Grigoriy came to the US, and their effortless command of



this repertoire was fantastic. They played many pieces with names I could never pronounce, but English titles included *Lyrical Dance* by P Marenco, *By the Alley*, and a familiar piece called *The Cossack went Riding Along the Danube*, which I personally know as *Farewell Minka*. They also played a classic Russian waltz, *Birch Tree*, and *How Brightly Shines the Moon*, as well as an Armenian song which is known as both *The Russian Two Step* and *Who Stole the Kishka?*

After the break, we were entertained by **Joe Domitrovich**, and his group **Cafe Vienna**, with **Dave Dally** on violin and the sultry tones of **Liana Braunova Derner** on Vocals. They played *Schrammel* music, conceived in 1878 to play in Viennese wine bars and cafes. We certainly felt as though we had been transported back in time! Some Schrammel songs that Joe shared were *Schoen Rosmarin*, *Hungarian Dances, #4 and 5*, *Monti's Czardas* and *Tanjuc, Tunjuc*. Familiar pieces were not neglected, with the *Third Man Theme*, *Radetzky March*, and *Matchmaker*. We also had a wonderful mix of International Pieces: *La Vie en Rose*, *Je ne Regrette Rien*, *Hruska* and an *Around the World Waltz Medley*. It was a beautiful afternoon, and everyone left feeling uplifted.



The ATG Festival is for EVERYONE who loves the accordion, whether you are a hobbyist, an expert, or simply a listener. Join friends you already know, and friends yet to be made from all over the country to indulge ourselves in three days of celebrating the accordion.

Convenient!

The Festival is conveniently located near the SF Airport at the Crowne Plaza Hotel. Festival registration is Wednesday night, July 23. All day and evening events (concerts, workshops, orchestra rehearsals, and competitions) continue from Thursday July 24 through Saturday, July 26. Lunch with entertainment is included on Thursday and Friday. Saturday evening's Gala Banquet will feature the Peter Di Bono Trio.

Inexpensive!

There are two great options available: Option A is the all inclusive package which includes all daytime activities, 3 meals with entertainment, and 3 evening concerts for only \$190. Option B is the "A la Carte" package, where you can choose which events to attend. The basic rate is only \$45 for all three days, and concerts only \$15 each!!

Play in the Orchestra!

The festival orchestra is open to all and will be rehearsing in the mornings and performing at the concert Saturday night. The orchestra is meant to be accessible to most levels of players. It's only an additional \$5 to participate, and it will be so much fun. Get your participation form (below) to Joan Cochran Sommers - joansommers@kc.rr.com. Questions? Call Joan 913-722-5625

Register!

A registration form is attached below. Send your registration to BETTY JO SIMON, ATG President 10349 Century Lane, Overland Park, KS 66215 Email: betty@bettyjosimon.com Phone: 913-888-4706

If you sign up by July 2nd, parking rates at the Crowne Plaza are only \$5 per day, or \$9 per day for overnight hotel guests. *For complete information, go to www.accordions.com/atg*

We invite you to participate in the ATG Festival Orchestras!

We will be offering two orchestras again this year. Joan C. Sommers will be conducting the Festival Orchestra for those who have had experience in performing in accordion orchestras and Beverley Fess will be conducting the Junior Festival Orchestra for those players who are perhaps less experienced or who have never participated in an orchestra.

So we know where to place you, please fill out the following questionnaire and email it to:
Joan C Sommers at: joansommers@kc.rr.com

Are you planning to participate in the ATG Festival Orchestra? _____

Name _____ E-mail: _____

Have you played in an Accordion orchestra before? _____ When? _____ Difficult or easy? _____

Have you played in the ATG Festival Orchestra before? _____ When? _____ Difficult or easy? _____

Please indicate solo level: Palmer-Hughes 1-2 _____ PH 3-4 _____ PH 5-8 _____ PH 9-10 _____

Please indicate sight-reading ability: Fair _____ Average _____ Good _____ Excellent _____

ATG Festival Orchestra members must be registered to participate!

A \$5 fee is required to participate in either orchestra in order to cover mailing costs, percussionists and assisting musicians. (Music is for individual parts only, for required rehearsal and performances at the festival only)

For Festival Orchestra questions, please contact: Joan C Sommers, 913-722-5625 or email: joansommers@kc.rr.com

Accordions Teachers Guild, International



Accordions & Teachers Guild, International presents
74th Annual ATG Competition & Festival July 23-26, 2014
The Crowne Plaza, San Francisco Airport

1177 Airport Boulevard, Burlingame, California 94010 / (650) 852-1234 www.sfoacp.com
 Discounted Room Rate is \$129 + tax per night for single-double Occupancy - MENTION 'ATG' when making your reservation
 Parking: \$9.00 per day for overnight Hotel guests and \$5 for day/evening guests **Deadline for these rates is July 2nd**

Option A: SELECT ONE OF THE FOLLOWING 'PACKAGE PLANS' (Provide extra savings over Option B)

All packages include: Registration, Festival Brochure, Competitions, Workshops, Exhibits, Concerts, a Name Badge with your Name, City and State as you wish it to appear, and all food events. Does not include open-bar gatherings, or ATG Festival Orchestra participation. (Optional ATG Festival Orchestra charge below)

	Qty	Cost		Qty	Cost
<input type="checkbox"/> ATG MEMBER PACKAGE (\$205 value) \$180			<input type="checkbox"/> CONTESTANT CHILD	\$85	
Banquet Choice <input type="checkbox"/> Beef <input type="checkbox"/> Chicken <input type="checkbox"/> Fish			(up to 12 years old) (\$110 value) (Banquet, Chicken Tenders)		
<input type="checkbox"/> NON-MEMBER PACKAGE (\$215 value) \$190			Please submit contestant Entry and Summary Forms		
Banquet Choice <input type="checkbox"/> Beef <input type="checkbox"/> Chicken <input type="checkbox"/> Fish					
<input type="checkbox"/> CHILD PACKAGE (\$110 value) \$85			<input type="checkbox"/> CONTESTANT	\$135	
(12 years and under with adult.—Banquet, Chicken Tenders)			(13 years and older) (\$160 value)		
			Please submit contestant Entry and Summary Forms		
			Banquet Choice <input type="checkbox"/> Beef <input type="checkbox"/> Chicken <input type="checkbox"/> Fish		

All Food Events include Entertainment!

PLEASE NOTE: All ATG Crowne Plaza Hotel Guests receive an additional 10% PACKAGE DISCOUNT SUBTOTAL \$ _____

Option B: SELECT TYPE OF 'INDIVIDUAL EVENTS' REGISTRATION (Required if No Package Plan was chosen above)

Individual Registrations include: Entrance to Competitions Rooms, Workshops, Exhibits and a Name Badge with your Name, City and State as you wish it to appear. See ATG Festival Orchestra option below. Children's menu is Chicken Tenderloin.

	Qty	Cost	FOOD EVENTS AND CONCERTS		Qty	Cost
<input type="checkbox"/> ATG MEMBER 3 Day Pass	\$35		Thursday <input type="checkbox"/> Luncheon	*\$28		
<input type="checkbox"/> NON-MEMBER 3 Day Pass	\$45		<input type="checkbox"/> Concert	\$15		
<input type="checkbox"/> CONTESTANT (included in entry form)	\$25	0.00	Friday <input type="checkbox"/> Luncheon	*\$28		
<input type="checkbox"/> ONE DAY Registration Pass	\$15		<input type="checkbox"/> Concert	\$15		
<input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat			Saturday <input type="checkbox"/> Gala Banquet	** \$59		
<input type="checkbox"/> 2014 Festival Brochure	\$10		<input type="checkbox"/> Beef <input type="checkbox"/> Chicken <input type="checkbox"/> Fish <input type="checkbox"/> **Child (under 12) \$26			
			<input type="checkbox"/> Concert	\$15		

All Food Events include Entertainment!

All concerts: Children under 12 Free
 *Children under 12 luncheons, \$21 SUBTOTAL \$ _____

ADD-ON for Options A & B

	Qty	Cost
<input type="checkbox"/> ATG FESTIVAL ORCHESTRAS	\$5	

Performs on Saturday Night Concert—Daily rehearsals required Music is for individual parts and will be mailed to you.
 Please identify your playing level: Beginner PH 1-3 Intermediate PH 4-6 Advanced PH 7-10

Hotel Confirmation # _____ Less 10% if staying at Hotel \$ _____ GRAND TOTAL \$ _____

Festival begins Wednesday at 7pm with registration and Open House. Competitions & Workshops begin at 9am Thursday.

Tickets will be available for pickup on Wednesday, July 23rd in your registration packet at the registration desk.

Charge my Visa MasterCard Discover Card AmEx No. _____
 Expiration Date _____ Name on Card (Please Print) _____
 My check in the amount of \$ _____ payable to Accordions and Teachers Guild, Intl. is enclosed.
 Name (as you wish it to appear on your name badge) _____
 Address _____
 Phone: _____ Cell: _____ E-mail: _____

Send Registration Form and payment by Credit Card or check payable to ATG and mail to:

Betty Jo Simon, President, 10349 Century Lane, Overland Park, KS 66215 - Phone 913-888-4706- Email: betty@bettyjosimon.com

NOTE Extra registrants covered in this form, please print name, city and state CLEARLY as you wish it to appear on your name badge.

1. _____ 3. _____
 2. _____ 4. _____

NEW MEMBERS

We welcome **Victor and Mariette Tschirky**, who attended our May meeting at the invitation of Joe Domitrovich.

And a warm welcome to **Vardit Benjamin**, a multi-instrumentalist who hails from Israel, and who has just begun studying accordion with Lynn Ewing. All of our new members enjoy a wide diversity of music!

Michele "Mike" Corino

will be this year's Cotati Accordion Festival's Honorary Director! He just turned 96 in April! and there is no one who deserves this honor more than him. Here's Mike with his delightful companion Catsu!



SCHOLARSHIPS are awarded twice a year, in April and October. The Scholarship program is funded with proceeds from the 50/50 raffle we have each month. The only requirement is that the recipient be studying with a teacher who is a member of SFAC, and that there is a financial need. Scholarship guidelines are available at the monthly meetings, or contact secretary **Mike Zampiceni**, eclecticguy@comcast.net, 1220 Tasman Dr #106. Sunnyvale. CA. 94089.

Condolences

It is with sadness that I have to inform you of the passing of **Faithe Deffner**.

Born in Worcester, Massachusetts, **Faithe Deffner** attended the University of Missouri School of Journalism in Columbia, Missouri. She subsequently worked as a trade publications reporter in New York City and went on to become an advertising copywriter and account executive.

Faithe and her husband, **Ernest**, were the force behind the **Titano Accordion Corporation** now administered by **Busso Music**. **Faithe** also was instrumental in buying copyrights to the **Palmer-Hughes Accordion books** as well as the **Aretta Accordion Course** to keep that heritage alive and to make sure all of us had published material to teach and learn with. **Deffner Publications** lives on. She lived on Long Island for many years and had retired to Florida.

A dynamic personality in the accordion world, **Faithe Deffner (1932-2014)** translated her passion for accordion into action as she devoted her life's work to elevating and advancing the instrument worldwide.

*Excerpt taken from Accordion USA please visit their website and read the whole story of **Faithe's** life and work in the accordion world.*



Performing Around the Bay

Steve Balich • North Bay
www.stevebalichband.com

Ron Borelli • San Mateo
rborelli@aol.com
www.ronborelli.com

Renée de la Prade
Culann's Hounds, San Francisco
www.sfhounds.com

Richard Denier • Carmel
rdenier@sbcglobal.net

Peter Di Bono • San Francisco
www.peterdibono.com

Reno Di Bono • South Bay
ourhike@aol.com
www.italianaccordion.com

William De Michelis • South Bay
wdd777@comcast.net

Joe Domitrowich • South Bay
www.capricious-accordion.com or
www.alpinersusa.com

Skyler Fell, Hobo Gobelins
Oakland
www.myspace.com/hobogobelins

Ed Gorzynski, Jr. • East Bay
edspolkas@yahoo.com

Bruce Kirschner & The Klezmakers
kirschner@aol.com
www.klezmakers.com

Big Lou, aka Linda Seekins • San Francisco
www.accordionprincess.com

Rob Reich • East Bay & San Francisco
robbyreichmusic@gmail.com
www.robreich.com

Diana Strong • Pacifica
dianajstrong@gmail.com
http://www.dianastrong.webs.com/Diana_Strong_accordion/Home.html

Tangonero
<http://tangonero.com>

Whiskey and Women •
www.whiskeyandwomenmusic.com
or Facebook, MySpace and
You Tube to view videos

Mike Zampiceni • South Bay
eclecticguy@comcast.net

Please Remember!

To leave our meeting hall at the Oyster Point Yacht Club clean! Clean up food or drink spills and recycle all trash.

SFAC Newsletter Ad Policy

Members may place one small ad (business-card-size) for one month free of charge in a given year; after that the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members: quarter-page ad \$25.00; half-page ad \$50, and a full-page ad \$100. Non-member rates are double the member rates.

A flyer (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members, \$65 for non-members.

PLAY FOR US!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Although our featured performers are scheduled almost all the way through October, we have lots of opportunities during the first part of the meeting for people who would like to play a short 10 or 15 minute set, or even just a couple of songs. Contact Dominic Palmisano at 415-587-4423 or email accord47@gmail.com, or Lynn Ewing, 650-453-3391, or ewinglynn@gmail.com

ACCORDION EVENTS

ATG Festival

The ATG (Accordionists and Teacher's Guild) festival is coming to San Francisco from **July 23–26th, 2014**. There will be orchestras to participate in, wonderful concerts, workshops, and competitions for cash prizes!

www.accordions.com/atg



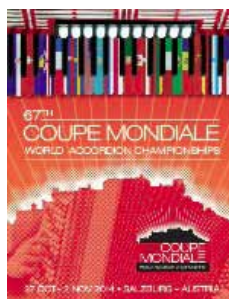
www.cotatifest.com

AAA Festival July 9-13, 2014

Double Tree Hotel in Tarrytown, New York
There will be several prize categories including the Carrozza Scholarship; Belfiore Entertainment; Tony Dannon Jazz. Featuring interesting workshops and talented performers. For further information:
ameraccord1938@gmail.com

The Confédération Internationale des Accordeonistes (CIA)

will hold their 67th CIA Coupe Mondiale and 132nd General Assembly of Delegates in Salzburg, Austria, Oct 27 — Nov 2, 2014.
www.coupemondiale.org



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REGISTRATION FORM

Registration is simple—fill out the form below and mail it with your check (payable to "LVAC") to 1760 South 430 West, Salt Lake City, UT 84115. You will receive a confirmation. Your balance is due by July 18, 2014.

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____
Email _____

Check only one. Balance due by July 18. Registrations after July 18 must include full attendee fee. After Aug. 12 you must register at the convention.

<i>Early Bird Pricing EB Pricing Ends 6/7/14</i>	ATTENDEE FEE	DEPOSIT (Due Now)
<input type="checkbox"/> Single Attendee Package: One full meal, All events, all 7 concerts, all 7 meals.	\$525.00 <i>Special!</i> \$395.00	\$70.00
<input type="checkbox"/> Single Attendee with Evening Guest: One full meal, All events, all 7 concerts, all 7 meals. PLUS one evening only guest with all 4 dinner concerts included.	\$795.00 <i>Special!</i> \$770.00	\$85.00
<i>Evening Guest's Name:</i> _____		
<input type="checkbox"/> Double Attendee Package: Two full meals, All events, all 7 concerts, all 7 meals for both attendees.	\$925.00 <i>Special!</i> \$885.00	\$5.00
<i>Second Attendee's Name:</i> _____		
<input type="checkbox"/> Evenings – Only Package: All 4 evening concerts with dinner each night.	\$440.00 <i>Special!</i> \$330.00	\$60.00

AccordionStars.com

The Accordion Cell

1-800-472-1695 or 1-801-486-1695

reg@AccordionStars.com

TELL US ABOUT YOURSELF

- Do you play the accordion? YES NO
- Interested in playing in the Accordion Orchestra? YES NO

Signature _____

Date _____

Three cashless checks and send a confirmation letter. I agree to pay the balance (if any) by July 18, 2014. Unconfirmed fees cannot be reserved up to 21 days prior to the event for a full refund unless \$50 processing fee (no cancellations or refunds allowed after 1 PM August 15, 2014).

Mail this form with your check to:
LVAC, 1760 South 430 West, Salt Lake City, UT 84115

Nearby Club Meetings

Accordion Club of the Redwoods

3rd Monday of the month at 7:30 p.m.
Hermann Sons Hall • 860 Western, Petaluma, CA
\$3 admission donation Contact: Tony Mustaro—
President (707) 318-0474 dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

President/CEO: Carole Enneking (707) 864-2359
gsaccordionclub@netfirms.com

The Vacaville Chapter meets monthly on the second Thursday, 6:30 p.m. at Pietro's No. 2 at 679 Merchant Street, Vacaville, CA 95688 707 448-4588

The Humboldt Chapter meets monthly on the third Tuesday, 7 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta.

The Sacramento Chapter meets monthly on the fourth Wednesday, 7 p.m. at the Old Spaghetti Factory, 12401 Folsom Blvd., Rancho Cordova. Contact for all three Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC)

meets monthly on the second Wednesday, 7 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS) meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Jerry Choate (530) 345-2031

Silicon Valley Accordion Club (SVAC)

meets 1st Sun. of each month at Harry's Hofbrau, 390 Saratoga Avenue, San Jose, corner of Kiely. 1 p.m. \$5, under 16 - no charge.

Accordion Instruction

Bart Beninco (707) 769-8744
Ron Borelli (650) 574-5707
David Chelini (916) 428-8764
Peter Di Bono (415) 753-1502
Lynn Ewing (650) 453-3391
Skyler Fell (415) 596-5952
Lou Jacklich (510) 317-9510
Marjorie Konrad (707) 539-5308
Marian Kelly (650) 854-1896
Vincent Rinaldi (415) 824-7609
Big Lou (Linda Seekins) (415) 468 5986
Joe Simoni (650) 867-1122
Sharon Walters-Greyhosky (650) 731-6010
Richard Yaus (650) 832-1740
Mike Zampiceni (408) 569-2579
Norma Zonay-Parsons (408) 246-3073

SFAC Officers

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Robert Cooperstein
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Don Savant
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Newsletter

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THE ACCORDION APOCALYPSE REPAIR SHOP

San Francisco



415-596-5952
www.accordionapocalypse.com

**Join us one Sunday each month at the Oyster Point Yacht Club,
911 Marina Blvd, South San Francisco**

**Club & Musical Meeting
next meeting June 22 @ 2 p.m.
Admission: \$6 members, \$8 guests**

DIRECTIONS:

From 101 traveling either North or South,
Oyster Point exit. Turn right onto Marina Blvd.
(be careful not to turn right onto Gull Drive,
just before Marina Blvd.) Continue past the gate
house to the sign Oyster Point Yacht Club.
There is plenty of parking and ramp access.
Visit us online @ www.sfaccordionclub.com

**June 22 (4th Sunday)
Features Rob Reich Trio**

**July 20 (3rd Sunday)
Features Stas Venglevski**

**August - no meeting
COTATI FESTIVAL**

**September 3rd Sunday
Features Alica Baker**

**October 12, 2nd Sunday
(OPYC request)**

SFAC Membership is

\$30.00 per year for individual or family.
For membership renewal, please send
a check to: S.F.A.C., C/O Elaine Cooperstein
539 Elsie Ave
San Leandro, CA 94577
NEW MEMBERS, please include your name
and address along with your check, as well as
a phone number and email address, if you wish.

**Newsletter of the
San Francisco Accordion Club**

P.O. Box 318175
San Francisco, CA 94131-8175
www.sfaccordionclub.com



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