

The San Francisco Accordion Club



World's First Accordion Club 1912-2010



Newsletter for March 2010

*The
official instrument of
San Francisco!*

SFAC Officers

Frank Montoro, President

(650) 574-4757
akordn@earthlink.net

Lynn Ewing, Vice President

(650) 365-1700
ewinglynn@sbcglobal.net

Valerie Kieser, Secretary

(510) 531-4836
vtkacc@ifn.net

Marian Kelly, Treasurer

(650) 854-1896
kelly.marian@gmail.com

SFAC Directors

Skyler Fell

(415) 596-5952
accordionapocalypse@yahoo.com

Gus Greyhosky

(415) 621-8284
gusgrey@me.com

Randall Hicks

(510) 583-1581
hickr01@sprintmail.com

Sharon Walters-Greyhosky

(415) 621-8284
swaltersgrey@comcast.net

Newsletter

Valerie Kieser, Copy Editor

Randall Hicks, Production Editor



President's Message

We are deeply saddened by the news of the death of Art Van Damme. He was a giant in the accordion world and he will be sorely missed. Art was well known to us here in the Bay Area and made several guest appearances at our club over the years. See his obituary and a tribute on page 4.

Lynn Ewing has done a great job of taking us out of our local area and introducing us to accordionists from throughout our country through her descriptions of the several camps and conventions she has attended recently. She told us about the Lark Camp in Mendocino in last September's newsletter, the Las Vegas convention in November and most recently, the Frank Marocco Accordion Event in Mesa, Arizona. She sure gets around!

People who attend these events come

from all over the country to share their love of the accordion. Many of them are active performers and members of their regional accordion clubs, like ours. I did a little searching on the internet to find out more about this. I found a list of 48 other accordion clubs from around the country. And they have been around for a long time too. The oldest, as far as I know, is the Chicago Accordion Club which was founded in 1989, one year before our present-day club was reincarnated from the original San Francisco Accordion Club, founded about 1912. One club, the National Accordion Association from Texas, has a cluster of eleven clubs around the state which form that association.

Several years after our founding in 1990, a number of clubs sprang up around ours, such as the Accordion Club of the Redwoods, Silicon Valley Accordion Society, Golden State Accor-

dion Club, Good Time Accordion Club and Northern California Accordion Society. Remember, we changed our name from the San Francisco Bay Area Accordion Club to the San Francisco Accordion Club in 2003, when Peter Di Bono became President.

Some of the states which have active accordion clubs are: Arizona, Alabama, Colorado, Florida, Georgia, Illinois, Kansas, Massachusetts, Maryland, Michigan, Minnesota, Nevada, New Hampshire, North Carolina, Oregon, Texas, Utah, Virginia, Washington and Wisconsin. Two accordion clubs are listed in Canada as well.

So folks, you see, we are not alone. The accordion is very much alive and well, and thriving!

Frank Montoro



February's Musical Meeting—The Return ...

Pres. **Frank Montoro** started off the afternoon with some announcements, including the very sad news of the passing of **Art Van Damme** just before his 90th birthday. More on Art elsewhere in this newsletter.

Frank also explained how the monthly cash drawing at meetings benefits the Scholarship Fund: The winner takes half, and the other half goes into the Scholarship Fund.

The MC for the day was **Lynn Ewing**. The first musical performance was by two twelve-year-old students of **Aaron Seeman** ("Duckmandu"), both named **Nathan**, who call themselves the "Inter-Nathan-al Accordion Duo."



Proud instructor Aaron Seeman with students Nathan on the left and Nathan on the right!

They played a Klezmer piece *Tanz Tanz Yidele*, then a duet, *Are You From Dixie*, followed by a trio *Accortrio-dion*, written by Aaron. They concluded with *18th Century Minuet* by Mozart arranged as a duet by Myron Floren! Very impressive for a talented pair of 12-year-



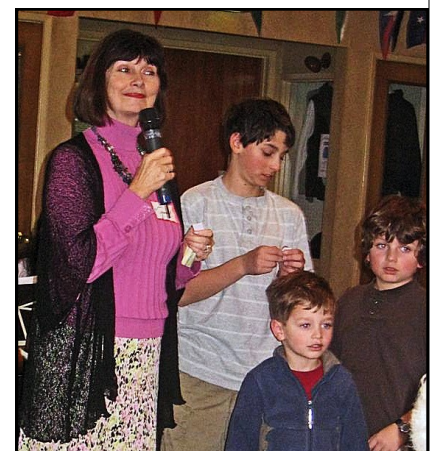
olds and their gifted teacher. I hope we get to follow their progress for many years!

It has been quite a while since we have seen or heard the **Don Nurisso Trio**, and they are just as pleasant to listen to today as they were back then. Do you call it light



The Don Nurisso Trio: Andrei Bostan, Steve Auerbach and Don Nurisso

jazz? I'm not sure, but it certainly is pleasing. Don and his two sidemen, **Andrei Bostan**, violin and **Steve Auerbach**, double bass played about 10 tunes, among which were an original composition by Andrei, called *Swing It*, and other swing tunes; *Triste* (bass solo), *Amore Tango* from Peter Soave; a Cuban bossa nova, and *Laura*, a signature song of--and tribute to--Art Van Damme.



MC Lynn Ewing with some of our future hopefuls, helping with the drawings!

Following the break with another delicious "feast" by Tuti, and the raffle drawings, the program continued with the fabulous **Aurora Mandolin Orchestra**, under the direction of **Jo Pellegrini**. What a beautiful, mellow sound of mandolins artfully blended with other instruments. Players were: **Iona Ali**,

...of some Favorites Plus Something New!



The Aurora Mandolin Orchestra!

Satoshi Mukaida, Kathy Sherak, Janice Fournier, Cathy Ly on mandolin, **Bob Rizzetto** on mandolin, mandocello and vocal; **Matt Vuksinich** and **Lincoln Smith** on mandola; **Tom Romero** and **Frances Kalfus** on guitar; **Francisca Wentworth** on flute; **Don Nurisso** on accordion and **Hideo Kamimoto** on bass. And of course, **Josephine**, the director and conductor, also played mandolin for part of the program.

They played a list of about 10 songs, many of which are very familiar, such as *Vienna, My City of Dreams*; selections from *La Traviata*; *Begin the Beguine*; a Strauss waltz medley, and a sing-along piece for us all to sing: *That's Amore!* All that and much more!



Josephine Pellegrini, Director and conductor of the Aurora Mandolin Orchestra

Josephine has compiled live recordings from various concerts and put them together in a CD. If anyone would like one, preferably for a voluntary donation, visit www.auroramandolin.com to contact Josephine (or contact Val for Jo's contact information). And

here's a little plug: The mandolins will be playing for the SF Mandolin Festival on Sunday, April 11 at the Croatian American Cultural Center in SF. See the Aurora Mandolin Orchestra's website for more details.

Val

Galla-Rini Camp

Come Join Us !!! July 25-30

The 21st Galla-Rini Accordion Camp will be held July 25-30 at the campus of the San Domenico School—Music Conservatory in San Anselmo, CA.

Maestro Joe Smiell will again direct the camp, and as has become tradition, is writing a special Suite to be debuted at the grand concert concluding the Camp. This year's Suite will be based on Hungarian songs and melodies. Maestro Smiell trained at the Peabody Conservatory and has many years of experience in composing, scoring and arranging from solo to full orchestral works. It was at the request of Maestro Galla-Rini himself that Joe assumed directorship of the Camp. Past camps have been well attended and well received and this opportunity is not to be missed.

For more information or to reserve your place, contact **Tor Arild**. Email: tarild@gotsky.com, phone: (650) 851-7831 or by mail: SFACE Association, c/o Tor Arild, PO Box 620063, Woodside, CA 94062

In Memory of Art Van Damme

April 9, 1920 - February 15, 2010

In Memoriam



We are greatly saddened by the death of accordion legend Art Van Damme on February 15th at the age of 89, from complications due to pneumonia. Mr. Van Damme was considered one of the foremost Jazz accordion artists and innovators of the style of his day, and his contribution and influence will continue to live on.

Mr. Van Damme was born April 9th 1920 in Norway, Michigan, but grew up in Chicago. At the age of 9 he picked up the accordion and began classical training. It wasn't long before he "discovered" Jazz and was deeply influenced by recordings of the "King of Swing", Benny Goodman.

In 1940 he joined the Ben Bernie band, and not long after, in 1945, was hired by NBC, performing on such shows as "The Dinah Shore Show" and "The Tonight Show," as well as other radio and television programs. During this time, he also had a 15-minute spot on NBC Radio: "The Art Van Damme Show" for which he recorded 130 episodes.

Mr. Van Damme was a very active recording artist with almost 50 Jazz records to his credit, and he maintained a very hectic touring and performing schedule across the United States and Europe. He is especially recognized for his melodic jazz improvisation and pioneering the use of the accordion as a jazz lead instrument.

We extend our deepest and most heart-felt sympathy to the family and friends of this great legend.

Randy Hicks

To read more biographical information and tributes to this accordion great, please visit: http://www.accordions.com/memorials/mem/van_damme_art/

We would like to thank **Peter Di Bono** for the following reflection and remembrance of Art Van Damme's funeral mass.

Art Van Damme

Three Art Van Damme fans, Don Nurisso, Ron Borelli and me, Peter Di Bono, drove out to Roseville Saturday, February 20th, to attend the mass celebrated by Father Sherwin Colaste at St. Clare's Catholic Church in Art's honor. Don and Susan Pandori were also there to pay respect to this great man.

I drove, and the conversation in the car was all about Art Van Damme; each of us relating stories and experiences we had about Art. The common thread of agreement among us was that he was a humble man.

A line in the poem, "If", by Rudyard Kipling describes Art Van Damme perfectly:

"If you can talk with crowds and keep your virtue,
or walk with kings - nor lose the common touch;..."

Art was without peer in the accordion jazz field; it has been said that he invented accordion jazz after hearing Benny Goodman play. The "Van Damme Sound" was copied by some of the biggest names in the jazz field. He was among the greatest in the field of all jazz musicians, yet, was one of the most approachable and down to earth people I have ever had the honor to meet.

Mr. Van Damme was pre-deceased by his wife Dorothy. He had three children, two daughters, Sandra and Nancy, and a son, Arthur; six grandchildren, and seven great grandchildren. He leaves behind the other love of his life, Lory Lawry, whom he was with for the last 12 years.

Art's daughters spoke during the mass as did Kenny Kotwitz, who was one of Art's students. Kenny is a highly regarded jazz accordionist himself. Putting on his accordion, Kenny was joined by Steve Homan, Art's long time guitarist. Together these two master musicians played a hauntingly beautiful rendition of Art's composition, "Ecstasy." I was told that Art never played this piece after his wife, Dorothy, passed away.

Music has moments of rapturous sound
And intervals of rest.

It thrills the heart with its majesty
And soothes it when suppressed.

Life too has ringing, throbbing tones
And muted, silent keys,

Yet both are merged at the Master's Touch
Into living symphonies.

Art was buried in Des Plaines, Illinois, alongside his wife, Dorothy, on Tuesday, February 23rd, 2010 at All Saints Catholic Cemetery.

Peter Di Bono

More Sad news ...



Aldo Argenti
1933-2010

It is with great sadness that we learned of the passing of longtime member **Aldo Argenti** on March 2.

Aldo was a friend to many and served our club in so many ways from performing, to guiding the Club's direction as a Director-at-Large, to always being willing to MC our

musical meetings, keeping them light and lively with his sense of humor. Aldo was also a longtime member of the Accordion Chamber Ensemble. Aldo served our country in the U.S. Army and was active in many civic and charitable organizations in the Redwood City area. Services were held March 10.

We extend our deepest sympathy to Aldo's wife Marilyn, his three daughters Marla, Diana and Gina and their families and his many friends. Aldo will be greatly missed by us all.
R.H.

Coming in April!



Mary Tokarski

We are excited to announce that Internationally acclaimed Concert Accordionist Mary Tokarski will be performing for our club at the April 18th musical meeting.

Mary performs both nationally and internationally as a soloist, with Symphony Orchestras and as a member of The 'K' Trio and has the distinction of winning over 185 trophies and awards for her performances in State, Regional, National and International competitions, twice representing the United States in the Coupe Mondiale (World Accordion Championships) sponsored by the Confédération Internationale des Accordionistes (CIA).

Mary also serves on the Board of Directors of both The American Accordionists' Association (AAA) and the Accordionists and Teachers Guild, International (ATG).

To learn more, visit: www.accordions.com/mary/

*The San Francisco
Accordion Chamber Ensemble
Presents a diverse program of
Classical, Semiclassical and Ethnic Music*

*Sunday, April 11, 2010 at 2:30
Unitarian Universalist Fellowship
2124 Brewster Avenue, Redwood City*

*Refreshments will be provided
\$10 donation requested; Children 12 and under free
For information call
Frank Montoro (650) 574-4757*

There is a new Accordion Movement Emerging!

There appears to be some rumblings from below, that indicate the accordion may be making a comeback and that this versatile instrument has found a place and is being embraced by a new, younger generation.

In February, and in recent past meetings, we have witnessed firsthand, that the accordion is gaining popularity among youngsters at the very beginning of their musical journeys.

Following is a slightly condensed version of an original article that appeared in the November 2009 issue of the Golden Gate [X]press Magazine. The complete version may be found by visiting:

<http://xpress.sfsu.edu/archives/news/014056.html>

We acknowledge and gratefully thank reporter/author **Jody Amable** for allowing us permission to present her article in our newsletter.

Return of the Bellows

Aaron Seeman still smells like propane. Right now, he is reclining in a Union Square Starbucks, but thirty minutes ago, he lit his head on fire.

"It's been a while since I played on the streets," he says, strapping on his accordion in front of the cable car turnaround on Powell Street in San Francisco. At his feet is a gym bag stuffed with three Donald Duck hats. One of them is hooked up to a propane tank.

He needs a lighter to get things started, so he approaches two tough-looking city kids hanging out next to the glow of a storefront window display. "Hey, do you guys have a lighter?" he asks. They nod, and one of them digs into his pocket. He bows down a little and has them light the bulky wick protruding from the top of the hat.

Whoosh!!! They yelp, and scramble out of the way as the hat shoots out a vertical flame. Unfazed, Seeman stands upright, turns around, and begins wailing away on his instrument as passersby snap camera phone photos.

After years of being maligned as an ugly and undesirable instrument, the accordion is creeping back into modern music, albeit in some very weird ways. It is hard to say where and when the accordion started to gather steam after many years of languishing in Lawrence Welk's shadow. An educated guess might link it to the much-heralded, but ultimately ephemeral 'gypsy punk'

movement of 2007, or to folky indie acts like The Decemberists coming up from the underground. Whatever the scene's origins, the accordion is shifting from a harbinger of celibacy to a fringe fetish.

The cult appeal of the instrument was on display at the San Francisco stop of the Monsters of Accordion tour this year. Spearheaded by Jason Webley, Seattle's patron saint of accordion madness and veritable godfather of the new scene, Monsters of Accordion is a tour that has showcased the new wave of performers for the last three years. This year, there was Eric Stern, a mustachioed gentleman from Portland, and Geoff Berner, whose most popular number has a chorus that the audience delightedly sings along to: "Oh the dead, dead children were worth it..." Seeman makes a brief appearance as his alter-ego, Duckmandu, and Steven Iancu dims the lights for his set, skulking around the stage in near darkness. The big finish is Webley himself, who whips his fans into a frenzy. He howls his way through his set and claws at his instrument, stomping around and instructing his onlookers in complicated call-and-response rituals.

There is something vaguely punk rock about the whole thing. There is an intensity to the entire night, an element of surprise-attack, and the feeling that the accordion is a weapon; a defense.

Much of the growing scene seems to have stemmed from the early days of punk, and if the movement can be given a name at all, it is most commonly referred to as "punk rock accordion." Seeman is an accordion teacher by trade, and performs under the name Duckmandu by choice. "I get more gigs these days as a bad accordion player than a trained pianist," he says with a smirk. He is most famous for translating the classic Dead Kennedys album *Fresh Fruit For Rotting Vegetables* entirely into accordion music. "It's such a musically singular piece of work," he rhapsodizes at a corner table in the Union Square Starbucks, his accordion and bag of hats by his side. "I was attracted to the challenge. I wanted to do something of musical value that no one else was doing." Though he holds a master's in music and is a classically-trained pianist, his Dead Kennedys project has ended up defining him. "The response was overwhelming," he says, suppressing a sigh. "It's kind of what I'm known for now."

"I guess I'm really just capitalizing on the 'astonishing'

New Accordion Movement *(continued)*

aspect of it," he says. "It's still an exotic instrument here in America, especially on the West Coast. I think the reaction I get is unique to where we are in the world."

Locally, Skyler Fell carries the banner for the Bay Area accordion scene, as small as it is. Out of a warehouse in Bayview come the sounds of three untrained accordion players on a Saturday afternoon, driving the dogs in the building crazy.

Her repair shop and store, *Accordion Apocalypse*, has emerged as the hub of the new accordion culture in the Bay Area. "It's been described as an accordion oasis," she says, skipping into the showroom in her chunky boots. "I've kind of become the biggest proponent of the accordion around here. I feel it's my duty to provide accordions to people, and fix 'em when they get broken."

After seeing an accordion-centric punk band at famed music club 924 Gilman in her youth, she fell in with Vince Cirelli, an old-world accordion builder formerly of Colombo and Sons, one of eight accordion shops that once operated in San Francisco. Because of the mix of cultures moving into the city in the early twentieth century, San Francisco was once the accordion epicenter of America. To this day, the accordion is San Francisco's official instrument.

"A lot of the older generations of players are very old now . . . and a lot of the old folk songs are fading away," says Fell. There's been this big push lately to get young people to pick up the instrument and start playing."

People of all kinds are picking it up again, but in ways the older generation could have never predicted. On a Saturday night, Fell is scurrying around her shop, looking for more chairs. As an unusual amount of cars pull up outside the gate and more people filter in, Seeman is preparing to teach ten accordionists of varying skill "Smells Like Teen Spirit" [by Nirvana].

It is a good cross-section of people at his "Grunge Workshop." There are friends, studious folks, and single women seated in the showroom waiting for Seeman to get things going. There is a mother and her pre-teen son in the corner warming up with a duet they have no doubt rehearsed before.

For all of the silliness and the theatrics that cloud his

career, Seeman is a skilled player and instructor. He is approachable and articulate, and has managed to break the song down into more parts than Kurt Cobain may have ever been aware of, assigning movements to each attendee based on their proficiency.

There is little to no introduction to the final result. "One, two, three, four..." Seeman counts off, and suddenly it just sounds right. Everyone pipes up at once, and it sounds like you would expect it to. It is heavy, and whiny, and a little clumsy, but that is the sound of San Francisco ferociously taking back its official instrument, and that is what the new accordion sounds like: unapologetically weird.

by [Jody Amable](#), staff writer

Condensed by Randall Hicks



SFAC Now on Facebook!

Thanks to Board member **Skyler Fell**, the San Francisco Accordion Club now has a presence on **Facebook**. For those unfamiliar with Facebook, it is an online social networking site where you have the possibility of re-connecting with family and old friends, and making new friends all over the globe, who share interests similar to your own - such as the accordion.

Facebook is yet another way we can raise awareness of our club, and awareness of the accordion, in general. It is also a way to bring the accordion community together, connecting younger performers representing new emerging trends with experienced and seasoned performers who represent a legendary era that should not be lost.

If you don't have a Facebook account, you can sign up for free at: www.facebook.com. If you do have an account, sign-on and search for San Francisco Accordion Club. Use the link that displays to *Become a Fan*, and feel free to use the *Suggest to a Friend* link to encourage others to become a fan. At last count we have 97 fans and continue to grow.

News and Announcements

Our Sincere Thanks!

To those who generously donate to the Club.

With each new membership year we start a new cumulative list of donors. If you have donated and your name doesn't show up in this column, please contact Val at (510) 531-4836 or vtkacc@ifn.net and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Ross and Laureen Bausone, Xavier de la Prade, Lynn Ewing, Lou Fabbri, Johan and Marja Gullmes, Ron Harris, Randall Hicks, Val Kieser, Bruce Kirschner, Herb Meier, Frank Montoro, Sundi O'Mara, Larry and Paula Re, Alex Roitman, Maryanne Romanowski (with a matching employer grant), Paul Thiel, Scott Williamson, Barbara Winter, Lore Warren, Richard Yaus & Mark Zhagel.

Mark your Calendars

2010 National Accordion Convention (NAA) March 11-13, Dallas, TX. For more information visit: <http://www.accordionists.com/naa/convention/convention2010/index.html>

Accordion Cruise Festival April 17–24, 2010. San Francisco Accordion Club members are invited to receive a € 25 per person discount on 1 or 2 bed bookings in a double cabin. For more details visit the English language section of www.fisarmonicheincrociera.com.

Leavenworth International Accordion Celebration June 17-22 Leavenworth, WA. For more information visit: www.nwasnews.com/liac.html

2010 American Accordionists' Association Competition and Festival July 14-18, Sheraton Harrisburg Hershey Hotel, Harrisburg, PA. For more information visit: www.ameraccord.com

2010 Accordionists and Teachers Guild Competition and Festival July 21-25, 2010. It is never too soon to mark your calendars for this event being held in our own back yard (San Jose). Watch for further details!

Welcome New Members

Since the last newsletter, we have had three new members join our club. **Thomas Venezia** of San Bruno, who enjoys Oldies and Modern/Jazz, **Ahna Dominski** of Pacifica, who enjoys Classical and European accordion music and all the way from Clarkston, Michigan—**Gary Kolody**. We're not sure how Gary found out about us, but we are certainly glad that he did and hope that he will make a personal appearance some time.

Executive Board Notes

At the most recent Executive Board meeting held February 25, the Board voted and unanimously approved a By-Laws change to Article IX: Directors-at-Large. The change is to remove the statement "The Newsletter Editor shall be considered a Director-at-Large" from the Article. This change resolves a contradiction in Article IX and while no longer appointing or requiring the Newsletter Editor to be a member of the Board, it permits the editor to run for any director or officer position. There will still be four Directors-at-Large on the Board, all four of whom will be elected.

San Francisco Accordion Band News

The band is working hard to prepare for their first performance of the year—providing pre-dinner music at the ACR Spring Fling/Dinner Dance at the Hermann Sons Hall (860 Western Ave) in Petaluma on March 20th, 6:00—11:00 p.m.. If you would like to come support the band, have dinner and hear the great sounds of the Steve Balich Band afterwards, tickets are \$20 for non ACR members. Payment can be sent to: ACR Spring Fling Dinner, 349 Francisco Drive, Sonoma, CA 95476. Checks can be made payable to "ACR."

SFAC Scholarship Program—March 31 Deadline is coming up!

The deadline for Scholarship applications to be considered for award in April is **March 31**. The Scholarship requirements are available upon request and application forms are available at the monthly meetings or from any board member. The application forms must be returned to Frank Montoro, 1448 Tarrytown St., San Mateo, CA 94402 by the end of March (or by September to be considered for award in October).

News and Announcements (continued)

Who is performing around the Bay?

Steve Balich, North Bay (707) 874-3494

Ron Borelli, Peninsula (650) 574-5707
rborelli@aol.com

Renée de la Prade, Culann's Hounds, San Francisco *www.sfhounds.com*

Richard Denier, Carmel *rdenier@sbcglobal.net*

Peter Di Bono, San Francisco
peterdsf@gmail.com

Reno Di Bono, South Bay
ourhike@aol.com

William De Michelis, South Bay
wdd777@comcast.net

Joe Domitrowich, South Bay
www.capricious-accordion.com or
www.alpinersusa.com

Due Zighi Baci, (Sheri Mignano) San Francisco *www.eurocafemusic.com* or
zighi@sonic.net

Skyler Fell, Hobo Gobbelins, Oakland
www.myspace.com/hobogobbelins

Bruce Kirschner and The Klezmakers,
kirschner@aol.com
www.klezmakers.com

Don Nurisso, *nurisso@mindspring.com*

Mike Zampiceni, South Bay *eclecticguy@comcast.net*



Please Remember!

To leave our meeting hall at the beautiful Oyster Point Yacht Club clean! Please clean up any food or drink spills and toss out paper plates, napkins, cups, etc. before leaving. **Thank you!**

SF Accordion Band Practice

Wednesdays, March 10 and 24, 7:00 p.m. at Val Kieser's home in Oakland. Please **CALL AHEAD** in case there is a change. Everyone is welcome to join. For more information, contact Val (510) 531-4836 or *vtkacc@ifn.net*

Our Neighboring Bay Area Accordion Clubs

Accordion Club of the Redwoods (ACR) meets monthly on the third Monday, 7:30 p.m. at Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson *krisnelson@aol.com* or (707) 795-4860

Silicon Valley Accordion Society (SVAS) meets monthly on the first Sunday, 1:30 at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd and Stevens Creek Blvd, San Jose. Contact: Bill Toponga (408) 984-5290

Golden State Accordion Club (GSAC). The **Vacaville Chapter** meets monthly on the second Tuesday, 6:30 p.m. at Creekside Bar & Grill, 555 Main Street, Vacaville. The **Humboldt Chapter** meets monthly on the third Tuesday, 7:00 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta. The **Sacramento Chapter** meets monthly on the fourth Wednesday, 6:30 p.m. at the Dante Club, 2330 Fair Oaks Blvd, Sacramento. Contact for all three Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC) meets monthly on the second Wednesday, 7:00 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS) meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Vince Cukar (916) 791-3041

Play for the Club!

We are always looking for talented individuals and ensembles to play for our musical meetings! Even a few selections to fill a 10 minute time slot would be welcome. If you don't feel ready for the "big time" (stage) just yet, please consider playing a piece or two as a "warm up" before the meeting! Don't be shy—we are a very forgiving, appreciative and supportive audience! Just contact any of our friendly board members listed on the front of the newsletter.

SFAC Membership

\$30.00 per year for individual or family membership. Meeting admission is \$5.00 for members and \$7.00 for guests. For membership renewal, please send a check to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602. For new members, please include your name and address along with your check, as well as a phone number and email address, if available.

Advertisements

Help support our advertisers, who in turn help support our club.

Accordion Instruction

Gene Bartolomei (209) 886-5532
Bart Beninco (707) 769-8744
Ron Borelli (650) 574-5707
Irving Cardoza (408) 264-9755
David Chelini (916) 428-8764
Peter Di Bono (415) 753-1502
Lynn Ewing (650) 365-1700
Skyler Fell (415) 596-5952
Lou Jacklich (510) 317-9510
Marjorie Konrad (707) 539-5308
Marian Kelly (650) 854-1896
Vincent Rinaldi (415) 824-7609
Sharon Walters-Greyhosky (415) 621-8284
Richard Yaus (650) 734-1565
Norma Zonay-Parsons (408) 246-3073

Accordion Repair



ACCORDION APOCALYPSE
REPAIR SHOP
★★★★★
SKYLER FELL
Accordion Repairwoman
Performer
by appointment
2626 Jennings Street
San Francisco, CA 94124
415-596-5952
accordionapocalypse@yahoo.com
www.accordionapocalypse.com

Smythe's Accordion Center

Since 1997

New & Used Instruments
Repairs & Restoration
Accessories & Sheet Music

416 25th St. Oakland, CA
510-268-4084



Accordion Sales

Accordion Apocalypse (see ad under Accordion Repair)

CONCERTO – BORSINI - PIERMARIA

Accordions International

"Home of the Concerto"

- ◆ Italian artisan accordions
- ◆ Large Showroom
- ◆ Straps Cases, Music
- ◆ Factory Repair Facility

(801) 485-5840

1760 South 450 West
Salt Lake City, UT 84115
www.AccordionInfo.com
email: Paul@AccordionInfo.com



Castiglione

Accordion and Distributing Co. LLC.

JOHN CASTIGLIONE Director

13300 E. 11 Mile Rd. Suite A
Warren Mi. 48089-1367

Tel: 586 755 6050

Fax 586 755 6339



EMail johncast@bignet.net

internet www.castiglioneaccordions.com

SFAC Newsletter Ad Policy

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer advertising an event may be included in one issue for \$30 for members, \$60 for non-members.

NEXT MEETING:



**Sunday, March 21, 2010
2:00 p.m. Oyster Point Yacht Club**



Entertainment:

Sheri Mignano

Bart Beninco Grigoriy Krumik

Joe Simoni and his "Sounds of Italy"

Directions to Oyster Point Yacht Club, 911 Marina Blvd, South San Francisco:

From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.). Continue past the gate house to the sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

And come visit us online at our regularly updated website: www.sfaccordionclub.com

***Newsletter of the
San Francisco Accordion Club***

P.O. Box 318175

San Francisco, CA 94131-8175

www.sfaccordionclub.com

FIRST CLASS POSTAGE

