



# The San Francisco Accordion Club



*World's First Accordion Club 1912-2009*



*Newsletter for November 2009*

*The  
official instrument of San  
Francisco*

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## Newsletter

Valerie Kieser, Copy Editor  
Randall Hicks, Production Editor



From our Vice-President, Lynn!

*The Las Vegas Accordion Convention, 2009*

I had the pleasure of attending the 10<sup>th</sup> annual Las Vegas Accordion Convention this year, along with club members Gwyn Lister, Jim Holliday, and Evelyn Baulch. The convention was better than ever, the rooms inexpensive and the food quite good.

The format of the convention is straightforward. There are 1 hour classes taught by guest artists every day at 9, 10 & 11 AM, and then a banquet lunch with entertainment, followed by a 1 hour concert from 1-2 PM. Then classes at 2, 3 & 4 PM, dinner at 7 PM with music provided by the artists, then a 2 hour concert from 8-10 featuring 2 or 3 more of the artists. After hours, there is an "open mike" sponsored by Club Concerto. In between one can drop by the sales room with accordions, music, and CD's. There was also an orchestra, conducted by Joan Cochran Sommers,

that rehearsed from 3-5 in the afternoons. There are plenty of activities to keep anyone busy!

I would like to highlight just a few of the activities I attended - there were 3 classes going on in every time slot, so you had tough choices to make. Our own Ron Borelli gave wonderful classes on improvising and on blues scales, but the most absorbing one for **me was Ron's talk on playing the accordion with the 3 Tenors** and other professional orchestras and gigs he has been involved in. He showed how the music is written, and how often a part composed for accordion has been written by someone who has no idea how the accordion is set up. Ron is so well organized, well prepared and articulate that his workshops are a real education!

Workshops were also given by Gordon Kohl, Mary Tokarski, Mario Tacca, Mario Pedone, Sylvia Marie Barber, Stas Venglevski and Peter & Mady Soave. The other big surprise for me was a workshop I attended by a young Cana-

dian accordionist, 16 year old Michael Bridge. Michael gave two wonderful workshops, one on composing and recording your own music, and one on jamming and improvising. Both of these workshops were terrific, and really focused on the essentials that are needed for these activities. Gina Branelli, an international adjudicator, teacher, and dealer from the UK gave a workshop on accordion techniques that was an eye opener for me. She really changed the way I was holding the accordion, and **it is a revelation. I'll be writing something about that in the future.**

Concerts were given by Dick Contino, Art Van Damme, Peter & Mady Soave and Stas Venglevski. I very much enjoyed all of them. Dick has a new CD and has really changed his presentation. Both he and Art gave question and answer sessions, and I was able to **attend Art's session. Art will be 90 next year, and Dick will be 80!** They are both an inspiration. Sylvia Marie Barber is an entertainer extraordinaire - funny, practical, and obvi-

# Vice President's Message (continued)

ously has a ball doing what she is **doing. If you' have never seen her**, make it a point when you get a chance. Mady & Peter Soave and Stas Venglevski totally wowed the audience with their performances, and we also had great concerts by Mary Tokarski, Michael Bridge, Mario Tacca & his wife, singer Mary Mancini, **and Dick Contino's son**, Pete Contino and his band.

My final word is on the orchestra - what a wonderful experience. We had terrific music to play, including Galla-Rini's arrangement of *Swan Lake*, *Tango Sentimental* (which AbsolutAccord played for the club just last month), *Radetzsky March*, *Hands across the Sea*, *Lawrence of Arabia* (based on a Palmer Hughes arrangement) and my absolute favorite, *Phantom of the Opera/Music of the Night*, partly arranged by Joan Cochran Sommers. The convention will be held in early November next year and I recommend it highly!

Lynn Ewing

**Editor's note (Randy): Thank you** Lynn for such a wonderful accounting of the convention—your enthusiasm is contagious. Please read on everyone—there was another SFAC member amongst the sea of attendees, who also enjoyed the Las Vegas Accordion Convention.



## Wait! There's more. . .

Christina Knapp is a relatively new SFAC member. This was not **only Christina's first Las Vegas Accordion Convention**, but she is also new to playing the accordion, having taken up the instrument less than a year ago, and with so much enthusiasm, it leaves my head spinning. I thought it might be interesting to **accompany Lynn's account with Christina's convention experience**, as seen through the eyes of someone attending for the very first time. It is uncanny and exciting to observe that the enthusiasm for the convention and the performers and program were equally inspiring and motivating for the seasoned **professional and "newbie" alike**. Thank you Christina! This is what she had to say:

### *A Great Time Was Had by All!*

I had one of my best vacations ever at the recent Las Vegas Accordion Convention, October 19-23! In June, I received a postcard, and after a couple of emails and a call to Paul Pasquali, the organizer, I signed up for the full convention, and brought a friend who wanted to attend just the dinners and evening concerts.

For years my friend had been touting the artistic side of Las Vegas, and now since the accordion, my most recent obsession, was involved, I decided to take her up on it. We are both visual artists, and **wanted to see some of the "town"** as well as do some shopping. I am a total beginner on the accordion and am also learning to read music. However, I do like adventure, and

wanted to see and hear all of the artists that were slated to perform and give workshops.

This instrument has done something to my psyche and I am in love with the sounds and music it is capable of making. I certainly wasn't let down, as there were workshops where even beginners could glean some knowledge and information.

The music was superb, during meals and after dinner, and then into the late hours of the evening at an open floor venue where anyone could play if they wanted to. There was a store open each day during certain hours after lunch and dinner, where most of the musicians/workshop teachers had CDs and or music for sale. There was also quite a large selection of all kinds of accordions, acoustic and electronic, straps and other accessories, shirts, and lots of music books.

The hotel was nice, rooms comfortable and the food (2 meals daily) was very good, and even healthy.

Next year the convention starts on November 1 to avoid gigs some of you might have around Oktoberfest. I have already registered and booked a room, one day early, so I will have to bring my Halloween costume as well!

As well as hearing and seeing great musicians play every day, I also met new friends who share the same love and passion for our favorite instrument, the accordion.

Christina Knapp

The San Francisco Accordion Chamber  
Ensemble Presents: A Concert of Classical,  
Semiclassical and Folk Music

2:30 p.m. Sunday, November 29, 2009

Zion Lutheran Church

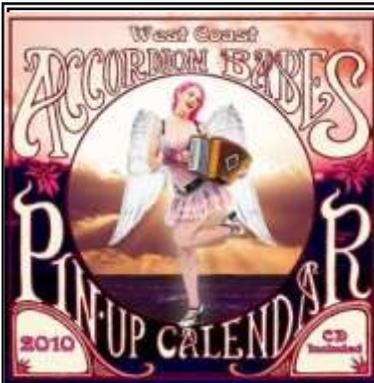
5201 Park Boulevard, Piedmont, CA

Suggested donation \$10

Ensemble Players for Concert: Roger Cromwell,  
Peter Di Bono, Reno Di Bono, Mary-Alice Eldon,  
Lynn Ewing, Caroline Grannan, Ron Harris, Marian Kelly,  
Valerie Kieser, Jerry Kramer, Nora Mazzara,  
Anne Métais, Frank Montoro, Taylor Pedersen,  
David Perry

Music Director: Joe Smiell

Ensemble Librarian: Chris Arild



This month we proudly present the  
2010 West Coast Accordion Babes  
Pin-Up Calendar

By featuring past and present Accordion Babes  
at our November Musical meeting!

Featured Performers:

Salane Schultz ('09/'10'), Skyler Fell ('09'), Big Lou  
( '09/'10') and Renée De La Prade ('09/'10')

Calendars will be available for sale at the meeting. The cost is \$20  
and each calendar includes a companion CD with performances by  
the featured Babes!

# October Musical Meeting-

After some Oktoberfest pre-meeting music by Val, President Frank Montoro presented some visitors, including Jody Amable from (X)Press Magazine, a student publication out of San Francisco State University, who is doing research for an article on how the accordion is moving into popular music; also SFAC member Herb Meier, his wife Sabine and her son Andi, visiting from Germany. Other visitors welcomed by Frank were SFAC member and past president Bob Berta, visiting from Michigan and one of our players today; and several members of **Lynn Ewing's** family.

Frank announced that an SFAC Scholarship has been proudly awarded to **Sharon Greyhosky's** student Mayumi Miyaoka.

The MC for the musical part of the afternoon was Gus Greyhosky. Gus welcomed Bob Berta to the stage. **Borrowing Val's Pignini accordion**, Bob played the Sicilian Tarantella *Fischietando*, *The Lost Chord* which he dedicated to Val, and *Luci e Ombre*. Bob also described the Michigan Accordion Society and some of their activities, including an ensemble, and told us about his very musical family: all of his kids play one



Gus Greyhosky MC

instrument or another but none so far plays the accordion except for Bob.

The next act was a very funny and unusual type of performance: a monologue with accordion, a small, promotional snippet taken from a 50-minute show written and performed by Victoria Doggett, **called "I Prefer Fur."** Victoria describes her show as the story of

**"A man. A woman. Their cat. An unlikely love triangle full of off-kilter passions and misplaced affection."** In the show Victoria portrays three human characters and one feline. Sylvie, an opportunistic young woman who thinks she can take care of herself. Sven, buff and well-intentioned, who falls hard for Sylvie and wants to father her



Victoria Doggett  
*I prefer fur!*

children. Buttercup, a blond tabby cat, addicted to **doing "happy paws" in Sylvie's hair and lastly, a mysterious neighbor with a passion for ancient Chinese literature.** Victoria has dedicated the show to Clyde Forsman who sold her her first 120-button accordion and shared the sheet music for some of the songs she plays during the performance. I enjoyed it a lot, and Victoria herself is a delight. Her show will be playing in San Francisco on Sunday evenings through November **15. See further performance details in the "Mark your Calendars" section on page 8.**

AbsolutAccord needs no introduction. This group of five excellent accordionists, Lynn Ewing, Marian Kelly (subbing on bass for Sharon Greyhosky who is taking a hiatus), Norma Zonay-Parsons, Joe Simoni and Director Richard Yaus, put on a full concert for this delighted audience. They prepared a very professional program, which was split between the first and second halves of the meeting, with the Intermission in between. The pieces they played were: *Wedding March*, traditional, from 18<sup>th</sup> century Austrian Peasant Dances; *Les Petits Moulins à Vent* ("The Little Windmills,") by François Couperin, 1720; *Non Ti Scordar Di Me*, Ernesto de Curtis, 1935; *Rondo a la Turca*, by Mozart, 1778; *Waltz of the Flowers* from *Nutcracker* by Tchaikovsky, 1892; a wonderful medley from *West Side Story*, by Leonard Bernstein 1956-57, beautifully arranged by Richard himself; then, after Intermission



Bob Berta—here all the way from Michigan!

# a Little Bit of Everything!



AbsolutAccord!

Lynn Ewing Norma Zonay-Parsons, Marian Kelly, Joe Simoni & Director, Richard Yaus

with Tuti's terrific food, AbsolutAccord continued with *Tales of Munich Waltz* by Theo Mackeben, 1940; *La Vie en Rose* by Louiguy, 1946; *Tango Sentimentale* by Rudolf Würthner, 1957; *Perpetuum Mobile* by Johann Strauss, Jr., 1862, a piece that could go round **and round forever if you didn't stop it somewhere!** The last piece was *España Cañí* by Pascual Marquina Narro, 1925. Of course the audience demanded an encore, which was *Sport Palace Waltz*, by Siegfried Trans-lateur. This one required some audience participation, which is always fun. A great finale for a great performance! Thanks, AbsolutAccord!

While I didn't get the names of all the drawing winners, I know that the bottle of wine was won by



The Steve Balich Trio  
Steve Balich Jr., Steve Balich Sr., & Harry Cannata

Martin Griffin.

Last on the program, but certainly not least, was the ever-popular Steve Balich, performing with his son Steve Jr., with Harry Cannata on bass guitar. Steve **has a much larger band, but he couldn't get** them all together for this afternoon. The three still managed a full sound, and they played all the wonderful, comfortable, familiar music that we all love. These included *El Rio Drive*, *Oh How He Lied*, *Blue Eyes Crying in the Rain*, *Forever & Ever*, *My Pretty Fräulein*, *Bionda*, and **Jenny's Ma-**



Jennie Balich & Clarence Harrison

zurka (which Steve wrote a number of years ago for his beautiful wife Jennie, who was present and danced the number with Clarence Harrison and Dennis Stoscher, who cut in so he, too, could have a dance with Jennie!). There were more great numbers, **but I couldn't get them all.** Suffice it to say, it was toe-tapping, danceable music for everyone to enjoy, and Clarence Harri-

son, Lev and Sara Pope **just couldn't help getting out** on the dance floor to dance to this irresistible music! Many thanks, Steve, Steve Jr. and Harry for giving us some time from your very busy schedule!

And, our thanks to all the wonderful performers who entertained us this afternoon!

Val and Randy



Clarence Harrison & Sara Pope

# The San Francisco Accordion Band Is Very Busy!



The Tarantella Dancers with the SF Accordion Band!  
Camille Smallwood, Santiago Weschler, Brennie Dale,  
Max Weschler, & Chloe Smallwood  
Proud “nonno”, Vic Corsiglia, looks on in the background!



The members of the Band!

Top photo (l to r): Barb Corsiglia, Vic Corsiglia, Bob Smith, Val Kieser & Judy Dale!

Bottom photo (l to r): Mel Schwing, Scott Williamson, Telmo Echeverría, Gwyn Lister & Randy Hicks

**(We haven't yet heard whether we won a prize this year, but last year we won second prize.)** The parents of these kids helped in many ways too, including **Barbara and Vic's daughter Patti who drove the car that towed our float.** All band members contributed to the project, providing decorations and equipment, as well as doing the decorating and setup. We thank Gene Dale for his help with the electrical hookup, and we were thrilled to have Gwyn Lister join us for the parade even though she cannot play with us on a regular basis.

Also there to help out and to cheer us on were Cherie Schwing (**Mel's wife, who also took lots of photos**); Julie Smallwood, daughter of the Corsiglias; and a



The dancers in action!

## *San Francisco Accordion Band* (continued)

## *In Memoriam*

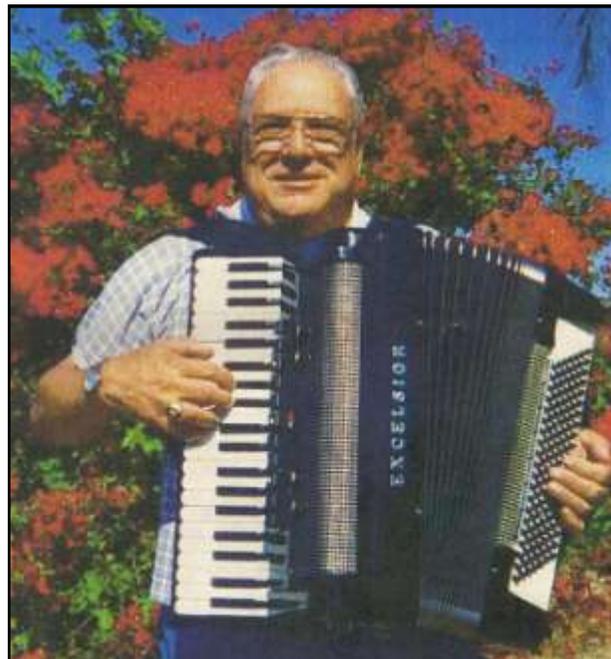
gang of relatives of the Corsiglias and one from the **Dales. We're hoping for next year to get** Nia Chiou, granddaughter of Scott Williamson, on the float with us! (Note from Randy: A big Thank You to Val too for getting the band entered in the parade, organizing the music, procuring the flat bed trailer for the float and providing the vehicle to pull it!)

Another recent gig, in late September, was playing Oktoberfest music on the lawn by the Park Chalet Restaurant in Golden Gate Park with the German band *Deutscher Musikverein*. The weather was perfect, and we spotted several SFAC members who came to cheer us on. The *Deutscher Musikverein* very kindly set up this event with us, and it was loads of fun as well as a great experience (except for the nightmare of parking). We heartily thank Messrs. Bill Bates and Bob Brown for working directly with our band, choosing music and setting up our joint rehearsal. And, needless to say, we also heartily thank SFAC member and band member Mel Schwing for putting us in touch with the *Deutscher Musikverein* in the first place. THANKS MEL!!!

The SF Accordion Band is now beginning to work on our (yes, *already!*) Christmas program, which we will play for the SFAC at its December meeting. (If invited, we are willing and eager to play the program for other clubs as well.) We are also beginning to work on music for the coming year, some of which we have played before and some of which is brand new to the band.

Overall, we have had more playing jobs this year than ever before. This is a hard-working group, and I am very proud of them: Vic and Barbara Corsiglia, Judy Dale, Telmo Echeverría, Randy Hicks, Mel Schwing, Bob Smith, Scott Williamson. And, on a more limited basis, Gwyn Lister, Anne Métais and André Paris.

*Val*



Friend and fellow accordionist Harry Gay passed away at his home in Stockton on October 29th of complications from pancreatic cancer. Harry was 73.

Harry moved from Washington D.C. to Stockton with his Swiss-immigrant parents at the end of World War II. He started to learn the accordion at the age of 10, from John Pisacco in Stockton. By the age of 14, Harry was a member of the local Musicians Union and had his own trio, a quartet and a 6 piece ethnic Italian band, in addition to playing solo in clubs and at private parties. At 18 Harry **put down the accordion for a dentist's drill and practiced dentistry for 41 years, retiring in 2001.** After a 22 year "pause", Harry **picked the accordion back up, vowing only to play it for fun, but determined to pick up where he had left off— practicing 4 hours every evening.**

Harry was an active member and contributor to many Bay Area accordion clubs—the Good Time Accordion Club in Escalon, Accordion Club of the Redwoods in Petaluma, the Golden State Accordion Club in Sacramento and our own San Francisco Accordion Club.

Harry will be greatly missed and remembered for his unending kindness and caring, sense of humor, words of wisdom and encouragement, very generous heart and unconditional love. We extend our deepest sympathy and support **to Harry's loving wife of 53 years, Vivian, and to all his family and friends.**

# News and Announcements

## *Our Sincere Thanks!*

To those who generously donate to the Club.

**With each new membership year we start a new cumulative list of donors. If you have donated and your name doesn't show up in this column, please contact Val at (510) 531-4836 or [vtkacc@ifn.net](mailto:vtkacc@ifn.net) and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Ross and Laureen Bausone, Xavier de la Prade, Lynn Ewing, Lou Fabbri, Johan and Marja Gullmes, Ron Harris, Randall Hicks, Val Kieser, **Bruce Kirschner, Herb Meier, Frank Montoro, Sundi O'Mara, Larry and Paula Re, Alex Roitman, Maryanne Romanowski** (with a matching employer grant), Paul Thiel, Scott Williamson, Barbara Winter, Lore Warren, Richard Yaus & Mark Zhagel.**

## *Mark your Calendars*

The following Accordion events are coming up:

I Prefer Fur One woman show with accordion performed by Victoria Doggett. 6 p.m. every Sunday through November 15 at the Off-Market Theatre, 965 Mission Street, Second Floor (btw 5th and 6th streets), S.F. Tickets, for ages 12 and over, are \$15 and can be purchased at [www.brownpapertickets.com](http://www.brownpapertickets.com) or (800) 838--3006 or at the door.

Accordion Cruise Festival April 17—24, 2010. San Francisco Accordion Club members are invited to

receive a € 25 per person discount on 1 or 2 bed bookings in a double cabin. For more details visit the English language section of [www.fisarmonicheincrociera.com](http://www.fisarmonicheincrociera.com).

**2010 American Accordionists' Association Competition and Festival** July 14-18, Sheraton Harrisburg Hershey Hotel, Harrisburg, PA. For more information visit: [www.ameraccord.com](http://www.ameraccord.com)

2010 Accordionists and Teachers Guild Competition and Festival July 21-25. It is never too soon to mark your calendars for this event being held in our own back yard (San Jose). More details will follow. (please note the Festival will be held in July, not August as previously reported)

## *Last Chance to Renew Your Membership!*

If you have not yet renewed your membership for the upcoming year, please consider doing so. December will be the **last month those who haven't renewed will receive a newsletter and the other benefits of membership. To renew your membership, please send a check in the amount of \$30 to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602.** If you are unsure if you have renewed yet, please call Val at (510) 531-4836 for your membership status.

## *San Francisco Accordion Chamber Ensemble News*

Please see the detailed announcement on page 3 of the newsletter. The San Francisco Accordion Chamber Ensemble has been hard at work preparing for their fall concert.

## *Debut CD Release*

One of our performers for November, Rob Reich, is a member of the group The Nice Guy Trio, who we have also had the pleasure of hearing perform this past year. The Nice Guy Trio has just released their debut CD, jazz album *Here Comes the Nice Guy Trio*. The Nice Guy Trio was founded by trumpeter Darren Johnston and features Rob Reich on accordion and bassist, Daniel Fabricant. For more info go to: [www.niceguytrio.com](http://www.niceguytrio.com) or better yet, come to the November meeting and ask Rob in person.

## *SFAC Scholarship Program*

Scholarships are awarded each April and October. The Scholarship requirements have been distributed to area teachers and are available upon request. Application forms are available at the monthly meetings or from any board member and must be returned to Aldo Argenti, 836 Hillcresset Drive, Redwood City, CA 94062 by the end of either March or September to be considered for award the following month.

## News and Announcements (continued)

### *Who is performing around the Bay?*

Steve Balich, North Bay (707) 874-3494

Ron Borelli, Peninsula (650) 574-5707  
[rborelli@aol.com](mailto:rborelli@aol.com)

Renée de la Prade, **Culann's Hounds**,  
San Francisco [www.sfhounds.com](http://www.sfhounds.com)

Richard Denier, Carmel [rdenier@sbcglobal.net](mailto:rdenier@sbcglobal.net)

Peter Di Bono, San Francisco  
[peterdsf@gmail.com](mailto:peterdsf@gmail.com)

Reno Di Bono, South Bay  
[ourhike@aol.com](mailto:ourhike@aol.com)

William De Michelis, South Bay  
[wdd777@comcast.net](mailto:wdd777@comcast.net)

Bruce Kirschner and The Klezmakers,  
[kirschner@aol.com](mailto:kirschner@aol.com)  
[www.klezmakers.com](http://www.klezmakers.com)

Joe Domitrowich, South Bay  
[www.capricious-accordion.com](http://www.capricious-accordion.com) or  
[www.alpinersusa.com](http://www.alpinersusa.com)

Don Nurisso, [nurisso@mindspring.com](mailto:nurisso@mindspring.com)

Mike Zampiceni, South Bay *eclecticguy@comcast.net*

Due Zighi Baci, (Sheri Mignano) San Francisco  
[www.zighibaci.com](http://www.zighibaci.com) or  
[zighi@sonic.net](mailto:zighi@sonic.net)



### *Please Remember!*

To leave our meeting hall at the beautiful Oyster Point Yacht Club clean! Please clean up any food or drink spills and toss out paper plates, napkins, cups, etc. before leaving. Thank you!

### *SF Accordion Band Practice*

Wednesdays, November 4 and 18,  
**7:00 p.m. at Val Kieser's home in Oakland.** Please CALL AHEAD in case there is a change. Everyone is welcome to join. For more information, contact Val (510) 531-4836 or [vtkacc@ifn.net](mailto:vtkacc@ifn.net)

### *Our Neighboring Bay Area Accordion Clubs*

Accordion Club of the Redwoods (ACR) meets monthly on the third Monday, 7:30 p.m. at Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson [krisnelson@aol.com](mailto:krisnelson@aol.com) or (707) 795-4860

Silicon Valley Accordion Society (SVAS) **meets monthly on the first Sunday, 1:30 at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd and Stevens Creek Blvd, San Jose.** Contact: Bill Toponga (408) 984-5290

Golden State Accordion Club (GSAC). The Vacaville Chapter meets monthly on the second Tuesday, 6:30 p.m. at Creekside Bar & Grill, 555 Main Street, Vacaville. The Humboldt Chapter meets monthly on the third Tuesday, 7:00 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta. The Sacramento Chapter meets monthly on the fourth Wednesday, 6:30 p.m. at the Dante Club, 2330 Fair Oaks Blvd, Sacramento. Contact for all three Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC) meets monthly on the second Wednesday, 7:00 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS) meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Vince Cukar (916) 791-3041

### *Your Club Wants YOU!!*

**We are always looking for talent to play for our musical meetings! If you don't feel ready for the main stage yet, consider playing a piece or two before the meeting and/or during intermission! Don't be shy—we are a very appreciative and supportive audience! Just contact any of our friendly board members listed on the front of the newsletter. Also if you know of some "undiscovered" talent, please encourage them to come forward or let a board member know.**

### *SFAC Membership*

\$30.00 per year for individual or family membership. Meeting admission is \$5.00 for members and \$7.00 for guests. For membership renewal, please send a check to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602. For new members, please include your name and address along with your check, as well as a phone number and email address, if available.

# Advertisements

Help support our advertisers, who in turn help support our club.

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Bart Beninco (707) 769-8744  
Irving Cardoza (408) 264-9755  
Ron Borelli (650) 574-5707  
Peter Di Bono (415) 753-1502  
Lynn Ewing (650) 365-1700  
Skyler Fell (415) 596-5952  
Sharon Walters-Greyhosky (415) 621-8284  
Lou Jacklich (510) 317-9510  
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## **SFAC Newsletter Ad Policy**

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer advertising an event may be included in one issue for \$30 for members, \$60 for non-members.



NEXT MEETING:



Sunday, November 15, 2009  
2:00 p.m. Oyster Point Yacht Club



Entertainment:

Ed Gorzynski

Skyler Fell and Bar-b Rader

**"Models" from the 2010 West Coast Accordion Babes Calendar**

Rob Reich

Directions to Oyster Point Yacht Club, 911 Marina Blvd, South San Francisco:  
From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.). Continue past the gate house to the sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

And come visit us online at our newly upgraded website: [www.sfaccordionclub.com](http://www.sfaccordionclub.com)

*Newsletter of the  
San Francisco Accordion Club*

P.O. Box 318175

San Francisco, CA 94131-8175

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