

**OCTOBER
2014**

**Next Meeting Sunday,
October 12, at 2 PM
Jam Band at 1:15 PM**



Also Performing this month:
Louis Rodriguez
Reno and Gianna Di Bono
Mike Zampiceni
DUCKMANDU

THE AURORA MANDOLIN ENSEMBLE

The **Aurora Mandolin Ensemble** (AME) is a subset of performers from the larger **Aurora Mandolin Orchestra**, making it possible for the **Aurora Mandolins** to perform for venues ranging from the concert hall and outdoor festivals, to restaurants, clubs and private parties.



The Aurora Mandolins are directed by **Jo Pellegrini**, and the Orchestra is the largest of its kind in the San Francisco Bay Area, consisting of up to thirty professional and amateur musicians (mandolin, mandola, mandocello, guitar, string bass, accordion, flute and percussion) from around the Bay Area. What makes the **Aurora Mandolins** unique is their varied repertoire including traditional and semi-

classical Italian, Spanish, Russian, specialty ethnic and contemporary orchestral compositions. They have given public performances to thousands of music lovers and are especially proud to have played Davies Hall at the San Francisco Symphony's opening night gala in 1984. The Aurora Mandolins have also performed at the Academy of Sciences at Golden Gate Park, Santa Clara University, and is a regular at the annual San Francisco Mandolin Festival.

Gino Pellegrini, a member of the original Aurora Mandolin Orchestra in the 1930's, represents the thread of continuity to the present organization which he reorganized in 1970. He became the Director and Concertmaster of this group of musicians and was its heart and soul for 35 years until his death in 2006.

After Gino's passing, his wife Josephine, affectionately known as "Jo," assumed the vacant role of Director/Conductor at the request of and with the full support and encouragement of the members of the group. Her dedication, ingenuity and energy have enhanced performances while successfully preserving Gino's legacy of bringing the vibrancy and passion of the mandolin to more and more people. Jo has expanded the repertoire with diverse genres of music and surprised appreciative audiences by spotlighting talented guest musicians and singers, dancers, and opera singers on the program.

When the Ensemble plays for us on Sunday, Jo is planning to include a soprano to sing with them.

In 2015, SFAC meeting dates will remain the 3rd Sunday of each month except for February which is President's day. See page 8 for more information and exact dates.

Louis Rodriguez



We are thrilled to welcome Louis Rodriguez who will also perform for us this month. He was born in Chili and began studying the accordion when he was seven years old.

In 1958, after becoming the best classical accordionist in his home country, he received a scholarship from the

Hohner Conservatory in Germany where he studied with Frau Lydia Braun-Kreig. He graduated as both an accordion teacher and a concert accordion soloist. He has been an accordion teacher and also taught music theory and analysis to public school music teachers. In 1966, he offered the first classical accordion recital in the country's history, playing a program of original composition for the instrument.

Mike Zampiceni

Mike has been involved with the accordion his entire life. He is the son of noted accordionist, teacher, composer, arranger and music publisher, **Joseph Zampiceni**. He began formal study of the accordion at age 8, and played his first paid engagements by age 11. At 14 he joined his father's orchestra, playing accordion and drums and by 17, he was in



the musician's union, as leader of his own band. While in high school, Mike's choral teacher took note of his tenor voice and encouraged him to compete in vocal competitions and further his vocal studies.

Mike graduated from San Jose State University with a B.A. degree in Music,

concentrating on voice, piano and organ. After a year's break, he returned to work on an M.A. degree, during which time he was chosen as the tenor soloist in a performance of a Bach cantata with the San Jose Symphony. Mike recently retired from a career as a technical writer. He has always been active in the music profession, continuing to play engagements and teach students.

Reno and Gianna Di Bono

Reno Di Bono

will also be playing for us accompanied by his granddaughter, **Gianna Di Bono**. They recorded a song together on Reno's



Italian CD "Songs of My Father." Reno is well-known in Northern California and the Bay Area for playing dazzling Italian Music. Check out his website at <http://www.italianaccordion.com/>.

DUCKMANDU

Aaron Seeman, known as **Duckmandu**, will join us again to play his



individual style of accordion and vocals. In addition to his "accordionization", Aaron Seeman is a founding member, arranger, and vocalist with San Francisco's Punk Rock Orchestra,

which performs full scale orchestral versions of classic punk songs. He also plays accordion in the groups *Shamalamacord*, *Polkacide*, and *Red Hot Chachkas*.

3 SEPTEMBER MEETING WAS ROCKING!

By Randall Hicks

Anyone arriving early to the September meeting was greeted by the upbeat sounds of the **Jam Band**. Their enthusiasm was infectious and it was a great way to get in the mood for what was to come. Thanks to **Vic and Barb Corsiglia** who led the group.

September is the time to elect our Executive Board for the October 2014 – September 2015 membership year. After a call for nominations from the floor, President **Lynn Ewing** asked for a voice vote and the nominees were unanimously approved with no abstentions. For the upcoming year our Executive Board will be: **Lynn Ewing**, President; **Dominic Palmisano**, Vice President; **Elaine Cooperstein**, Treasurer; **Jean Butler**, **Robert Cooperstein**, **Don Savant** and **Vincent Rinaldi**, Directors at large.

The first half of our program had a special theme - the performers were contestants from the recent ATG festival held here in August.



Our first performer was **Yifan Tong**, a ten year old (almost) young gentleman from San Ramon who took first place in his category at the festival. He

began with *Pastoral for the Prairie* that started in a somber Chinese modality, but it wasn't long before it broke into a faster rhythm with a Latin beat. Very interesting, and very well played. For a second selection, Yifan treated us to *Reginella Campagnola* (*The Woodpecker Song*).



Next on the program was **Dr. Scott Anderson, M.D.** who competed in four categories at ATG. He opened with **Marchetti's Fascination**, beginning in the traditional waltz

style and adding his own flair concluding in a Latin rhythm. This was followed by *Speak Softly Love* (*Theme from the Godfather*) and Dr. Anderson's own interpretation of *Besame Mucho*.

Following Dr. Anderson was **Pam Tom** who



ambitiously competed in five categories. Pam played two Magnante arrangements: *Accordion Boogie* and *Gay Ranchero* separating them with

what she calls her Train Song Medley – *Railroader's Lament* (500 Miles to go) and *City of New Orleans*.

The last of our "contestants" was **Kate Froeberg** who entered three categories. Several of Kate's selections today were inspired by what she heard at the festival.

She opened with *Bubbles*, a "novelty" piece by **Frosini**. Having a great appreciation for her teacher **Victor Leone** (a protégé of **Joe Biviano**) she played his composition *Musical Portraits in ¾ Time*. The next piece Kate played is a work in progress. At



the ATG Convention, she was particularly taken by a piece composed by Franck Angelis. Angelis is a present day performer and composer for the accordion. The piece, *Romance*, however, was originally scored for the Bayan. Kate is in the process of adapting the Bayan score for Piano accordion and she treated us to her progress on this beautiful piece. Kate's last piece was a "sing-along" – **Magnante's Dizzy Fingers**. I didn't hear anyone singing along though – I'm not sure if it was because no one knew the words or because it was dizzyingly quick?

All four performers must be thanked for not only adding to the enjoyment of our program today, but also for representing the Bay Area at the ATG Festival so well.

SEPTEMBER MEETING, Cont'd:



Before the break, **Lynn Ewing** had the great pleasure of awarding a Lifetime achievement award to **Lou Jacklich**, in recognition

of his 70 years as an accordion teacher (and still counting), over 78 years as a nationally touring performer and having touched the lives of well over 1,000 accordion students throughout the course of his career. Lou felt very honored, and great pride was evident in the faces of those students of Lou who were in attendance at the meeting (present company included!)



Lou Jacklich with some of his students

The drawings for the door prizes and raffle were conducted and a special thank you to **Kay Patterson**, who donated a bottle of one of the luscious red wines from their family winery – Nichelini Winery in St. Helena.



Today was also a special day for our “coffee lady” **Barbara Winter**. In honor of her birthday, she treated us all to cookies and of course the crowd joined in a rousing chorus of *Happy Birthday!*

Our featured performer, **Alicia Baker**, took the stage. Alicia is a serious and accomplished performer, but even before hearing a note, one can't help but be charmed by her bubbling personality. This personality

spilled over into the lively polka she opened with to put everyone in a festive mood. Alicia is a performing artist with Roland accordions and took the opportunity to show us some of the “cool” things that a Roland can do. To a French medley, that included *Sous Le Ciel de Paris*, at the push of a button, she was able to virtualize a double-bass player and percussionist.



In **Paul Desmond's** jazz standard *Take Five*, she deployed a “looper” – a snippet of music that is recorded and then played back over and over in a loop.

On top of a vocal “loop,” Alicia was able to make her accordion sing – I mean literally – the sound and enunciation was that of a scat singer, that was until she hit a switch and the scat singer turned into a sax player. As you may have read in her profile in last month's newsletter – Alicia is not just an accordionist – and we were treated to her beautiful lyric soprano voice, singing two **Puccini** arias – *O mio bambino caro* from Gianni Schicchi and *Quando m' en vo'* from La Boheme as well as some lighter French favorites *C'est ci bon* and *La Vie en Rose*.

Some of the other pieces Alicia delighted us with were *Gitanerias* from **Lecuona's** *Andalucia Suite* and a set of virtuoso variations on the melody *Meadowlands* (Russian folk song Polyushko Polye). If you are going to play the accordion, you have to know a polka or two, and Alicia played the lively *Tanzende Finger* (Dancing Finger) *Polka* and closed her program with *Skinny's Polka* by the late **Verne Meisner**. Alicia wasn't going to get to leave the stage without playing an encore and she gave us a wonderful rendition of **de Abreu's** *Tico Tico*.

We thank all our performers today for making our meeting so special and we would like to especially thank **Roland** for sponsoring Alicia's appearance here today!

THE ACCORDION IS SAN FRANCISCO'S OFFICIAL INSTRUMENT

Some historic reports:

CITY HALL TAKES NOTE Putting On the Squeeze

Peter Stack, Chronicle Staff Writer
THE SAN FRANCISCO CHRONICLE
January 8, 1990

Armed with the loud musical instruments that have often been derided as interminably square, a group of Bay Area accordion devotees plans a "Lady of Spain" assault on City Hall today to get the Board of Supervisors to declare the piano accordion the official instrument of San Francisco. "We're tired of seeing the accordion maligned," said **Tom Torriglia**, leader of a local and vocal 12-piece accordion band. He's the official spokesman for the squeeze-box movement seeking political recognition at City Hall.

The accordionists, claiming that the piano accordion was invented in San Francisco around 1907, have won the support of Supervisor **Willie Kennedy**. She promised to introduce a resolution saluting accordions at the board's 2 p.m. meeting today. The resolution credits **Colombo Piatanesi** of North Beach with having invented the piano accordion, the bellows instrument with the familiar piano keyboard. Button accordions also would be included in the city's proclamation, however.

Kennedy, who does not play, said she's perfectly happy to give the accordion a hearing at City Hall.

San Rafael and Italy

Colombo accordions, which can cost as much as \$10,000, are now manufactured in San Rafael, each instrument hand-crafted with parts imported from Castelfidardo, Italy, where accordion manufacturing is the traditional industry.

Gordon Piatanesi of Colombo & Sons said he can't be certain his grandfather was the inventor of the piano accordion.

"There's no real record. Maybe he did invent it, maybe he was the first guy in America to build one, or maybe he was the first one to sell one," said Piatanesi. "We know that he made one in 1907 in San Francisco, but the accordion museum in Italy shows one also dated 1907 that came from Castelfidardo," he added.

Although the accordion is one of the world's most common folk instruments - and one that recently has enjoyed a resurgence in popularity - it actually was invented in China, historians say. Along with noodles and gunpowder, a Chinese reed instrument called the cheng was brought to Italy by Marco Polo. Italians devised bellows to play the cheng, so they could sing along with it.

The Chinese angle adds clout to making the accordion San Francisco's official instrument.

Key Vote - Accordion Is S.F.'s Own

Kathy Bodovitz, Chronicle Staff Writer
THE SAN FRANCISCO CHRONICLE
April 24, 1990

Rescuing the homely piano accordion from the brink of obscurity, San Francisco supervisors yesterday dubbed it the city's official musical instrument.

"I know some of you thought this was a foolish idea, but this is a very serious idea," said Supervisor **Willie Kennedy**, sponsor of the squeezebox designation that won by a vote of 6 to 4.

The accordion won the instrumental designation because of its birth in San Francisco - or more precisely, its rebirth.

Accordion players were elated with the victory, saying that after the gloom and doom of the October earthquake, San Francisco's image needs just the sort of boost the accordion will bring.

Accordion aficionados say their instrument was eclipsed on the popular music scene with the advent of rock and roll.

But the squeezebox is making a pop comeback, insisted **Tom Torriglia**, who plays with **Those Darn Accordions!**, a local group.

Torriglia noted that the band **Aerosmith** has a new song out that features an accordion and that singer **Billy Joel** used an accordion in his recent Bay Area concerts.

The accordion will not be official until **Mayor Art Agnos** signs the resolution. But his press secretary, **Scott Shafer**, said, "How could he object to the accordion?"

Follow-up story in the New York Times:

From San Francisco, A Bohemian Message

AP
Published: April 26, 1990

The piano accordion, an Italian import that once flourished here, then suffered decades of eclipse and is now making a comeback, has become the city's official instrument.

The Board of Supervisors voted 6 to 4 on Monday in favor of the raspy musical instrument.

Elated fans said the accordion was just what San Francisco needed after the devastating earthquake that hit the city and other parts of Northern California last October. The message is that "we're a lighthearted and bohemian city," said **Big Lou**, an accordion player.

She and other accordion players wanted their instrument recognized as San Francisco's own for historical reasons.

Scholarship Information

Scholarship Applications are due in OCTOBER and the award will be announced next month. Twice a year, our club awards scholarships to accordion students who have a financial need and demonstrate dedication to pursuing their study of the accordion. Students must study with a teacher who is an SFAC member in good standing.

For an application, please email **Lynn Ewing** at ewinglynn@gmail.com



TIME TO RENEW YOUR SFAC MEMBERSHIP

It is that time again! All members should receive a renewal letter in the US Mail. Membership is \$30 per household, and runs from October 2014 to September 2015. If you are a Lifetime member or have already paid through next year, we won't be soliciting dues from you, but we hope that you might consider making a donation.

The San Francisco Accordion Club is a 501 (c)(3) Charitable organization and your donation will be tax deductible. Donations help us defray the cost of our lovely facility at Oyster Point Yacht Club, and providing you with quality entertainment month after month.

Please send renewals to
Treasurer Elaine Cooperstein
539 Elsie Ave
San Leandro, CA 94577;

or you can bring your renewal form to the next couple of club meetings;

or it is now possible to pay dues with PayPal or credit card at www.sfaccordionclub.com.

Accordion player seeks his link to city's past

By Marisa Lagos
San Francisco Chronicle, Saturday, September 27, 2014

Ernie Ogren was 10 years old when he stood on Treasure Island along with 999 other accordion players and serenaded their audience at the 1939-40 Golden Gate International Exposition.

Somewhere, a picture of that 1,000-member band, which played together just that once, exists. And Ogren, now 84, is on a mission to find it.

Ogren was among several dozen people who gathered Saturday morning to view archival photos of the fair presented by Jean Moulin, curator of the century-old Moulin Studios — a photographic archive and stock studio created by three generations of the Moulin family.

At a lecture hosted by the Treasure Island Museum Association, Jean Moulin showed photos of the exposition, also known as the World's Fair, beginning with aerial shots of the island being created by the Army Corps of Engineers. Her presentation included photos of Eleanor Roosevelt and California Gov. Frank Merriam, of the Miss America pageant hosted there, and numerous shots of the impressive artwork that decorated the fair, most of which has been destroyed.

If anyone has any information about this photo, please contact Pam Tom at accordionpam@gmail.com.

ACCORDION FOR SALE:

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ACCORDION EXCHANGE

If you are seeking an accordion, or have one to sell, you are welcome to submit the details to the newsletter editor. This is strictly a service to our members, and SFAC cannot take responsibility for the condition of any accordion advertised.

Star-Spangled Audition Opportunity!

To mark the 100th anniversary of the original **San Francisco Accordion Club**, and the 25th anniversary of the re-establishment of our club, the SFAC board is pursuing an opportunity to showcase our club and San Francisco's "Official Instrument" with an all-accordion performance of the National Anthem before a San Francisco Giants game in 2015! To do this, we will submit an audition recording to the SF Giants office in early 2015.

Preliminary practice sessions are planned before our club meetings, November, December and January at 1 PM before the jam band. A 5 part arrangement by **Frank Marocco** will be available at the meetings or via email in advance. For the fun of rehearsals, and just getting an exposure to playing part music, we would like everyone who is interested to bring an accordion and music stand, and try it out! Music is right hand only and is not too difficult, but it does require being able to read and to follow a conductor. The conductor is preliminarily planned to be **Lynn Ewing**.

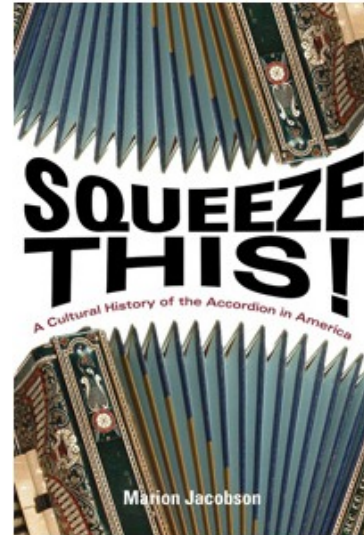
Because there is potentially extensive public exposure if we are invited to perform the National Anthem at AT&T Park, we may have an audition process for the actual recording of our audition submission. It is suggested that participants should be at least in Palmer Hughes book 3 to participate in the recording session. One or more practice sessions in addition to short rehearsals described above may be scheduled as needed to prepare for the recording.

If you are interested, please email **Lynn Ewing** at ewinglynn@gmail.com, or call 650-867-2633.



For more history about the accordion and San Francisco, one resource is the book:

Squeeze This!: A Cultural History of the Accordion in America



by [Marion Jacobson](#)

(University of Illinois Press; US: Feb 2012)

[Amazon](#)

[University of Illinois Press](#)

In Chapter 6 entitled *Those Darn Accordions and the Accordionista Raids*, the author tells of an evening in May 1990 when ten accordionists gathered outside an elegant restaurant in San Francisco's popular and heavily-touristed North Beach neighborhood, marched in, storm-trooper style, encircling the tables of diners and blocking the waiters' access to the kitchen. The band let loose with "Roll out the Barrel" After announcing the particulars of an accordion event, the accordionists filed out, ambling down Columbus Avenue in search of their next target with a television cameraman in tow.

The story goes on to tell of some of the preliminaries that led to the accordion being named as San Francisco's official instrument (see page 5 of this newsletter).

Photo left: In a publicity stunt orchestrated by their manager to promote an upcoming concert, **Those Darn Accordions** barges in on unsuspecting diners in the North Beach neighborhood of San Francisco. (Source: Getty Images)

Performing Around the Bay

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Ron Borelli • San Mateo
RonBorelli@aol.com,
www.ronborelli.com

Richard Denier • Carmel
rdenier@sbcglobal.net

Peter Di Bono • San Francisco
www.peterdibono.com

Reno Di Bono • South Bay
ourhike@aol.com
www.italianaccordion.com

William De Michelis • South Bay
wdd777@comcast.net

Joe Domitrowich • South Bay
www.capricious-accordion.com or
www.alpinersusa.com

Skyler Fell, Hobo Gobelins Oakland
www.myspace.com/hobogobelins

Ed Gorzynski, Jr. • East Bay
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Bruce Kirschner & The Klezmakers
kirschner@aol.com
www.klezmakers.com

Big Lou, aka Linda Seekins • San Francisco
www.accordionprincess.com

Rob Reich • East Bay & San Francisco
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Diana Strong • Pacifica
dianajstrong@gmail.com
http://www.dianastrong.webs.com/Diana_Strong_accordion/Home.html

Tangonero
<http://tangonero.com>

Whiskey and Women •
www.whiskeyandwomenmusic.com
or Facebook, MySpace and
You Tube to view videos

Mike Zampiceni • South Bay
eclecticguy@comcast.net

CHANGE IN MEETING SCHEDULE

Your Board, as boards often do, has reversed its decision about changing the meeting dates in 2015.

In 2015, the meeting dates will remain the 3rd Sunday of each month except for February, which is President's day.

Please mark your calendars for these Sundays in 2015 for SFAC Club meetings:

January 18, February 22, March 15, April 19, May 17, June 21, July 19, no August, September 20, October 18, November 15, and December 20

Please Remember!

To leave our meeting hall at the Oyster Point Yacht Club clean! Clean up food or drink spills and recycle all trash.

THANK YOU!

SFAC Newsletter Ad Policy

Members may place one small ad (business-sized card) for one month free of charge in a given year; thereafter, the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members:
Quarter-page ad - \$25.00; half-page ad - \$50, and a full page ad - \$100. Non-member rates are double member rates.

A poster (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members and \$65 for non-members.

PLAY FOR US!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Although our featured performers are scheduled in advance, we have lots of opportunities during the first part of the meeting for people who would like to play a short 10 or 15 minute set, or even just a couple of songs. Contact **Dominic Palmisano** at (415) 587-4423 or accord47@gmail.com, or Lynn Ewing at 650-453-3391, or ewinglynn@gmail.com.

ACCORDION EVENTS

There are events happening all over the US. Check out AccordionUSA.com for all kinds of cool festivals and performances.

2014 COUPE MONDIALE & FESTIVAL

**October 27
to
November
2, 2014**



The 67th Coupe Mondiale and the 132nd CIA International General Assembly of Delegates Congress will be held in Salzburg, Austria.

The Austrian Accordion Association Harmonikaverband Österreichs (HVÖ) is delighted to host this event in their beautiful Salzburg. The organizers have coordinated with several hotels in Salzburg to offer a variety of accommodation options within 3-15 minutes walking distance from the venue for all events, the Congress Center. This promises to be an exciting, never-to-be-forgotten event on the International accordion calendar for 2014!



Fourteen year-old **Naomi Harris** from Spokane, Washington, winner of the 2014 Leavenworth Competition, and **Nathan Chapeton**,

winner of the 2014 AAA Virtuoso Category, have qualified to represent the USA at the 67th Coupe Mondiale. Naomi performed *Opale Concerto* and won 1st place in the Leavenworth Open Competition. Nathan is 13 years old and studies accordion with ATG and AAA Board Member and well known concert accordionist, **Mary Tokarski**.

For complete information, go to:

www.coupemondiale.org/2014/at_coupe_main.htm

Save the Date: 2015 American Accordionists' Association (AAA) Festival July 8-12



The 2015 American Accordionists' Association (AAA) Festival will be held from **July 8-12, 2015** at the Holiday Inn Hotel, 625 First Street, in Alexandria, Virginia in Alexandria's Historic District.

The Festival will include the Maddalena Belfiore Entertainment Competition, Carmen Carrozza Scholarship Competition, and the Faithe Deffner Scholarship Competition among many other exciting concerts, workshops, and events.

Be sure to put the date on your calendar.

BAY AREA ACCORDION CLUBS

Accordion Club of the Redwoods 3rd
Monday of the month at 7:30 p.m.
Hermann Sons Hall • 860 Western, Petaluma, CA
\$3 admission donation Contact: Tony Mustaro—
President (707) 318-0474 dcdacapo@gmail.com

Golden State Accordion Club (GSAC)
President/CEO: Carole Enneking (707) 864-2359
gsaccordionclub@netfirms.com

The Vacaville Chapter meets monthly on the second
Thursday, 6:30 p.m. at Pietro's No. 2 at
679 Merchant Street, Vacaville, CA 95688
(707) 448-4588

The Humboldt Chapter meets monthly on the third
Tuesday, 7 p.m. at Humboldt Swiss Club, 5403
Tompkins Hill Road, Loleta.

The Sacramento Chapter meets monthly on the fourth
Wednesday, 7 p.m. at the Old Spaghetti Factory, 12401
Folsom Blvd., Rancho Cordova. Contact for all three
Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC)
meets monthly on the second Wednesday, 7 p.m. at
Escalon Community Center, 1055 Escalon Ave,
Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS)
meets monthly on the first Wednesday, 6:30 p.m. at
Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy
80, Granite Bay, CA. Contact: Jerry Choate (530)
345-2031

Silicon Valley Accordion Club (SVAC)
meets 1st Sun. of each month at Harry's Hofbrau, 390
Saratoga Avenue, San Jose, corner of Kiely.
1 p.m. \$5, under 16 - no charge.

Accordion Instruction

Bart Beninco (707) 769-8744
Ron Borelli (650) 574-5707
David Chelini (916) 428-8764
Peter Di Bono (415) 753-1502
Lynn Ewing (650) 453-3391
Skyler Fell (415) 596-5952
Lou Jacklich (510) 317-9510
Marian Kelly (650) 854-1896
Vincent Rinaldi (415) 824-7609
Big Lou (Linda Seekins) (415) 468 5986
Joe Simoni (650) 867-1122
Sharon Walters-Greyhosky (650) 731-6010
Richard Yaus (650) 832-1740
Mike Zampiceni (408) 569-2579
Norma Zonay-Parsons (408) 246-3073

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415-254-9418
yakovpuhachevsky@yahoo.com

**Join us one Sunday each month at the Oyster Point Yacht Club,
911 Marina Blvd, South San Francisco**

**Club & Musical Meeting
October 12, @ 2 p.m.
Admission: \$6 members,
\$8 guests**



DIRECTIONS:

From 101 traveling either North or South, Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.) Continue past the gate house to the sign Oyster Point Yacht Club. There is plenty of parking and ramp access. Visit us online @ www.sfaccordionclub.com

SFAC Membership is

\$30.00 per year for individual or family.
See page 6 for more information.

**Renew or Join using PayPal or a credit card at
www.sfaccordionclub.com**

NEW MEMBERS, please include your name and address along with your check, as well as a phone number and email address, if you wish.

**Newsletter of the
San Francisco Accordion Club**
P.O. Box 318175
San Francisco, CA 94131-8175
www.sfaccordionclub.com



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