



October, 2026



Our Oktoberfest Accordion Circle meeting will be at our "home away from home" - the historic **Piedmont High School Student Center, Building B, 800 Magnolia Avenue, Piedmont, CA 94611.**

- ◆ *Free parking on Magnolia Ave. and adjacent side streets*
- ◆ *Magnolia Ave. is one-way and has very limited parking*
- ◆ ***Please allow at least 20 minutes to park***

We hope all members, wherever you live in the Bay Area, will participate. For those living on the Peninsula, the drive across the San Mateo bridge on a sunny Sunday afternoon provides a relaxing and scenic view of the San Francisco Bay. Just ask those of us in the East Bay who attend meetings in Millbrae.

Accordionists of all skill levels are welcome! Be you a very beginner, someone dusting off that accordion after pursuing a career, or a seasoned expert, we want you to join the Circle as we all make music together. If you don't play the accordion - come anyway and enjoy the music. There will probably be a few tunes to sing along with.

Sheet music will be provided to play and enjoy as a group, but we also invite and encourage any person or group who has prepared a piece or two that they would like to perform in front of an audience to do so - just let Ken Schwartz know at info@sfaccordionclub.com so that there is an opportunity for everyone that would like to perform.

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization [EIN 94-3148553] whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com*

Sunday, October 18, 2026

♪ ♪ **East Bay Accordion Circle!** ♪ ♪

PIEDMONT HIGH SCHOOL STUDENT CENTER
800 MAGNOLIA AVENUE, BUILDING B
PIEDMONT, CALIFORNIA

2:00 pm - 5:00 pm PST

SFAC MEMBERS WILL RECEIVE ZOOM LINK VIA EMAIL

\$10 Donation in cash welcomed.

We incur significant costs to rent the room,
so thank you for your understanding.



SFAC September Meeting – *Sing, Sing, Sing!*

By Kenneth Schwartz

Our September meeting *rocked* with great songs, great vocals, great friendship, and more... If you started the day “under a cloud,” this was the perfect antidote - you left levitating with joy! It was phenomenally fun!

Dr. Scott Anderson emceed and was terrific, thanks Scott!

Similar accolades to **Joseph Martin**, who led the jam session, now a regular at that. Well done, Joseph.



Anand's daughters, **Annabelle** and **Jennifer** proudly showed their accomplishments with terrific solos. Annabelle performed the 2nd movement of *Happy March* by Derbenko on free bass. Jennifer performed *El Duende* by Miriam Mees. Jennifer played on her new free bass converter, but in Stradella mode. Both of them have been learning free bass under Bratislav Manasijevic. The ATG recently

awarded them scholarships for free bass studies.

Two birthdays were celebrated at this SFAC musical program: **Annabelle**, and **Colin** - his 16th. **Mike Zampiceni** serenaded each with *Happy Birthday*, followed by individual wishes to a candle-lit cake. Congratulations, Colin and Annabelle!



Featured Performers:

The Club was delighted to host for the first time **The Noel-Hubbard Duo**, featuring **Richard Noel**, accordionist, and **Janice Hubbard**, vocalist and percussionist. This delightful duo performed an hour of blockbuster pop songs (and one Hungarian Rhapsody), all totally familiar but with their unique California Casual style. They truly rocked! Those of us in attendance were “stompin’ our feet!” This duo was truly something to enjoy, LIVE at Chetcuti!

Richard performs on his Bugari Evo digital accordion and accompanies Janice, a superbly talented vocalist, who also provides percussion on a

CajonTab, sometimes known as a Cajon Drum. Richard’s digital musical arrangements have received international recognition – he has over 10 million YouTube [views](#) (@RichardNoel on YouTube).

Janice is equally talented as a vocalist, having performed nationally and internationally for 35 years with the **Parachute Express**, a well-known group, which specialized in children’s songs (www.JaniceHubbard.com).



The duo got our engines revving with *Bei Mir Bistu Shein*, performed in minor swing. This song was



Continued on next page ...

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made famous by the Andrews Sisters and continues to delight to this day. Following the upbeat start, *Hey, Good Lookin'* was followed by *Quando, Quando, Quando*, and then Richard's accordion solo, *The Radetzky March* (Johann Strauss), demonstrating Richard's mastery of the accordion and the Bugari Evo's remarkable digital capabilities. Janice sang *Georgia on My Mind* (Hoagy Carmichael & Stuart Gorrell), accompanied by Richard's wonderful accordion. Shifting gears, Richard performed the only other non-pop song today, *Hungarian Dance #5* (Brahms), again demonstrating his terrific skill.

The energy continued with Janice's spectacular rendition of *Rainbow Connection*, made famous by the Muppets (composed by Paul Williams and Kenneth Ascher). This was just one example of this talented singer's vast repertoire, so beautifully sung. Richard then stalked the aisles to *The Pink Panther* (Henry Mancini), with Janice's jazzy background notes, complete with saxophones and other musical instruments.

Up next was a special tribute to the late Dolly Parton. The duo performed a new song for their repertoire: their own spirited *Nine to Five* (Dolly Parton). Janice's vocals and Richard's orchestral accompaniment got "the blood pumpin'!" It was enough to drive the audience "crazy!" No foot remained anchored to the floor during this "foot-stompin'" song, spectacularly sung by Janice with Richard's terrific musical accompaniment.

Keeping the momentum going, *Mambo Italiano* (made famous by Rosemary Clooney, Bob Merrill composer) was closely followed by *City of New Orleans* (Steve Goodman), beautifully sung and accompanied by "banjos and harmonicas." This led right into *Caravan* (Juan Tizol and Duke Ellington), a rocking rendition of *Rockin' Robin* (Leon René), and a heart-stopping *It Don't Mean a Thing (If It Ain't Got That Swing)* (Duke Ellington, lyrics Bubber Miley). To close out the set in a tribute to the Beatles, the duo performed *Let It Be* (Paul McCartney and John Lennon).

Finishing the afternoon, Richard and Janice blasted to the stratosphere with their riveting encore *Sing, Sing, Sing* (Louis Prima, 1936; made famous by Benny Goodman and Orchestra), with terrific instrumental effects, vocal, and frenetic, percussive rhythms. The Noel-Hubbard duo was cheered with a huge standing ovation!

Thank you, Richard and Janice, for a terrific, wonderful performance! You make it look so easy; your duo is fluid and riveting, with musical and vocal/percussion excellence. This was your first time with the Club; we look forward to your next!

Whoever said accordions and beautiful, timeless singing are going out of style? Definitely not!

As an aside: If you weren't able to attend this meeting, Richard and Janice would love to have you visit them for their weekly performances on most Sundays at the Greek Restaurant at Ventura Harbor, Ventura, CA.

And, thank you to all who made this day so special: Richard Noel, Janice Hubbard, Scott Anderson (emcee), Joseph Martin (jam session), Roy Zheng (Zoom audio/video), Randy Hicks (door), Jane (refreshments), Annabelle and Jennifer (student performances), and YOU, OUR MEMBERS! Cheers!



Accordion Ambassadors Revel Oktoberfest

By Pamela Tom



Based in Washington, **Bonnie Birch** had a full schedule last month. She performs as a soloist as well as working with a wide variety of local area musicians and singers. Sightings of Bonnie and her various combos included the Crossroads/Bellevue farmers market, Oktoberfests (Edmonds Rotary, Fremont, Longmire Spring Brewing, and Des Moines Marina), the Great Wallingford Bratwurst Festival and Festa Italiana at the Seattle Center.

Pictured left: Nick Heiting (guitar and German vocals), Bonnie (accordion) and Paul Ostler (tuba).

Accordion friends of **Tibor Sárkány** gathered at his home for an Oktoberfest potluck afternoon in September. Oktoberfest-themed décor, two variations of Tibor's Hungarian goulash, assorted potluck dishes, accordion solos and jam session contributed to a Gemütlichkeit afternoon. Squeezers (pictured right) included **Pamela Tom, Tibor Sárkány, Joe Domitrowich, Scott Anderson, Joseph Martin, Colette Ogata** and **Jane Tripi**.



Pamela Tom blitzed through 29 German polkas, folk and popular tunes during her hour-long solo at the Atria Covell Gardens (Senior Living) Oktoberfest. She included sing-a-long tunes as well.

Through the years The Oktoberfest crowd pleasers for the residents have been *The Happy Wanderer* and *Beer Barrel Polka*.



Membership Report

Robert Cooperstein

Thanks to all the Club members who responded quickly to our request to pay their dues for the 2026-7 membership year. If you plan to renew your membership but haven't had a chance yet, please use the self-addressed envelope we sent you, or visit <https://www.sfaccordionclub.com/membership.html> to use PayPal. This would be the best way to avoid receiving an annoying reminder from me to either renew your membership or let us know if you have decided to leave our Club.

President's Report

Kenneth Schwartz

Welcome Back, everyone! We hope you enjoyed a wonderful summer.

The Club kicked off its new season with a highly successful September meeting. We're already busy with preparations for the coming months, which will feature performers, jam sessions, other activities!

I wish to welcome **Joseph Martin** to the SFAC Board of Directors. Joseph has been highly visible with our Club, including leading our highly enjoyable jam sessions, establishing an East Bay Jam Group, and participating in other local groups. He will shortly be presenting the Club membership with new, updated JAM BOOKS! Welcome, Joseph!

Anand Joseph, a valued member of our accordion community, will be completing his term on the Club's Board of Directors and will continue as an advisor to the Board. Anand and his talented family of young accordionists continue to inspire us! Thank you, Anand!

Bringing Music to the CSM Farmer's Market

By Joseph Martin

The San Francisco Banjo Band entertained large crowds from 9 am to noon at the College of San Mateo Farmers Market on Saturday, September 12. It was a beautiful, bright, sunny day with a cool breeze, where the SFBB played all the old tunes for crowds gathered around the food area picnic tables. Young children danced with their parents and many stopped to show their appreciation for the lively music. People sang along with the music and stayed for quite some time. Folks enjoyed the live music with their lunch.

The SFBB plays each month at Molloy's Tavern, in South San Francisco, on the first Saturday of the month from 2-4 PM.

From left to right in the picture is, Tedi Uhrowezik banjo, **Joseph Martin** accordion, **Steve Marshall** bass, **Bob Pisani** horn/percussion, Bill Portman banjo, and Robin Mendel Montoya gut bucket.



SFAC Members Bring Music to OAK

By Joseph Martin

SFAC members, **Steve Marshall** and **Joseph Martin** have begun playing together at the Oakland San Francisco Bay Airport (OAK). Steve, who has just moved back to the Bay Area, was a student of the late Lou Jacklich, accordionist and teacher extraordinaire. He now plays the upright bass in other bands, such as the San Francisco Banjo Band.

Terminal two at OAK has been undergoing a big remodel, which includes adding power along the walls. This makes busking at the airport so much easier! The duo played tunes from the Great American Song book as well as many Italian tunes. The accordion and bass sound so good in the terminal.

It is gratifying to see how many people come up to say how much they enjoy the live music. Steve and Joseph will be playing at OAK on Fridays from 2-4 PM in terminal two.



🍀 Appreciation for our Donors! 🍀

Sincere Thanks to those who generously donate to support the SFAC. These members have made donations during our current (October 2026 – September 2027) membership year:

Scott Anderson, Ron Borelli, Rosemary Busher, Gail Campanella, Elizabeth Casey, George Chavez, Elaine & Robert Cooperstein, Edward Crnich, Tony David, Xavier & Candace de la Prade, Heidi Hansen, Lorraine Inaudi, Arleen Johnson, Joan Kram, Linda Lonay, Franco & Susan & Lorenzo Lucchesi, Michael A. Marotta, Jr.; David Perry, Diana Montoro Prurucker, Don & Mary Savant, Kenneth Schwartz, Bill & Gloria Tapogna, Jane & Frank Tripi

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We so appreciate the support and want to be sure you are recognized.

Cotati Accordion Student Stage Scholarship Competition Report

By Pamela Tom and David Noferi

2026 CASS Scholarship Competitors

Location:

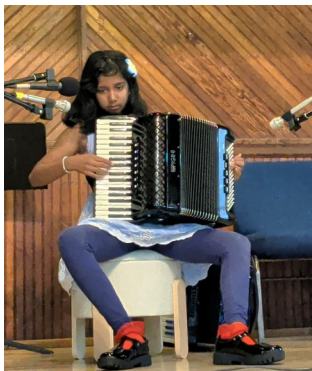
Church of the Oaks
Cotati, CA



Included in photo: Levi Soper (17), Michael Rogers (12), Drake Nguyen (14), **Annabelle Selvaraj** (11), Luca Muendler (14), **Jennifer Aruldass** (10), **Mackenzie Freschi** (15), Peter Swanson (16). Rio Navarro (17). Missing: Olivia Ma (11). A total of \$4500 in scholarships were awarded to these hardworking and talented young accordion stars.

Congratulations to this year's student entrants, who were well prepared. You can view their videos at:

www.youtube.com/@CotatiAccordionStudentStage/featured . Special thanks go to the accordion teachers who guided and trained these students: Dave Caballero (Rio), Mark Carlson (Drake), Virginia Hartley (Levi Soper), Gordon Kohl (Luca), Marjorie Konrad (Michael and Olivia), Bratislav Manasijevic (Jennifer and Annabelle), Joseph Natoli (Peter), and Mike Zampiceni (Mackenzie). Also a big shout out and thank you to the anonymous adjudicators, and David Noferi who has been CASS Program Director for the past 4 years. The CASS student scholarship program was founded and launched in 2014 by Sheri Mignano Crawford. For scholarship information contact David Noferi, CASS Student Scholarship Program Director via dnoferi@aol.com.



Annabelle Selvaraj (who gave versatile performances on both piano and free bass accordions) placed first in group A and was presented with \$500. In Group B, Peter Swanson was awarded the \$500 San Francisco Accordion Club Student Scholarship for the second consecutive year. Rio Navarro was the recipient of the \$1500 grand prize, the "CONTINO AWARD", for the third consecutive year.



David Noferi, CASS director on stage

Jennifer Aruldass and **Mackenzie Freschi** presenting their solo recitals on stage.

1951 Horace Heidt Finalist Lou DiMaggio Honored

Submitted by Pamela Tom



Lou DiMaggio

Lou DiMaggio of the famous DiMaggio family is more than doing his share of upholding the family laurels. He was a strong six time winner on the Original Youth Opportunity Program, then came back to win the first quarter finals of 1951, and thereby automatically becoming a contender for the Grand Finals 1st prize of \$5000.

He is a native of Pittsburg, California on San Francisco Bay. His father is a sardine fisherman and has worked hard to give his talented son the necessary lessons to help him on his way.

Lou has studied accordion for ten years with Angelo Cagnazzo, who also taught the Horace Heidt 1948 grand finals winner, Dick Contino.

Lou plays center field on the high school team, just like his famous cousins, Joe and Dom, and has a healthy batting average of .320.

His physique, 5'7", weight 140, made him decide in favor of a musical career.

Lou DiMaggio's Promotional Photograph, c. 1951

Lou DiMaggio (my accordion teacher), a master accordionist and 1951 Horace Heidt finalist, was recently inducted as an honorary member of the Pittsburg Italian-American Club. He received an official proclamation commending his lifetime of musical contributions and his dedication to preserving Italian-American cultural heritage.

- ◆ A Proclamation was read By Vincent S. Ferrante (PI-AC President) and Issued on This Day of September 16, 2026, in the Year of Our Lord and Witnessed by the Pittsburg Italian-American Club Membership and Guests.

Proclamation Highlights:

- ◇ Military Service: Enlisted in the U.S. Army, where he entertained thousands of troops.
- ◇ Business and Community: Owned and operated the Tonno Seafood Fish Market, employing local Nannas and Abuelitas.
- ◇ Musical Accomplishments: Studied under masters Emilio Civita and Angelo Cagnazzo; won multiple competitions on the nationally broadcasted *Horace Heidt Show* (CBS/WWL)
- ◇ Performed for Hollywood stars and elite figures; was named the 2026 Cotati Accordion Festival Honorary Director.
- ◇ Cultural Legacy: Traveled the world sharing his art, using his musical vision to bring people together and honor his heritage.
- ◇ Through his vision, with his graceful hands, has worked to preserve the musical culture of Italian Americans and has given the gift of music to people of all walks of life, throughout this country.



Accordion friends John Covarelli, Pamela Tom and Lou DiMaggio, September 2012 Las Vegas International Accordion Convention (sponsored by Paul Pasquali)

BRINGING THE ACCORDION TO YOUTH PROGRAMS AT SOUTHERN PINES PUBLIC LIBRARY

By Lorna Anderson (edited by Pamela Tom)

Former elementary school teacher Lorna Anderson partnered with the Southern Pines Public Library in North Carolina in August 2026 to introduce young children to the joys of language and music through two successful library events.

August 2026: Alphabet Discovery Program (Ages 3–5)

Librarian Mary Howard invited Lorna Anderson to help launch a weekly after-school alphabet discovery program.



Anderson led a 20-minute lesson designed to teach vowel sounds to a class of pre-K and kindergarten children.

Visual Aids: Anderson used a custom-commissioned poster featuring illustrations of objects starting with the letter "A" to showcase short and long vowel sounds.

Musical Demonstration: Playing an accordion originally gifted to her by late virtuoso Lou Le Brun, Anderson performed staple children's songs such as *Skip to My Lou* and *Puff, the Magic Dragon*.

Interactive Learning: To suit the young group's short attention span, Anderson provided a brief explanation of how air produces sound in the instrument. Parents and children responded with high enthusiasm, staying after the event to converse and interact with the accordion keys.

September 2026: ATLAS Program Presentation (Ages 5–8)

Following the success of the first event, Anderson returned for an encore presentation titled "What is an Accordion?" for the library's ATLAS (At The Library After School) program.

Vowel Review & Storytime: Youth Services Librarian Katie Broughey opened the event with a slide presentation on the letter "a". Anderson then used her alphabet poster for a brief review before reading from the illustrated children's book, *An Accordion! What Is That?* by Karen Malan-Urbe.

Sing-Along: The group joined together to sing roughly eight songs accompanied by Anderson on the accordion. Librarian Katie Broughey noted that the older children were highly engaged, asking numerous analytical questions about how the instrument functions compared to others they knew.

Hands-On Craft: The event concluded with a themed art project where children received pre-folded paper accordions. Using crayons, the participants drew their own bass buttons, treble keys, sharps, and flats, with one student even creating a matching paper carrying case.

Both collaborative events successfully combined basic literacy skills with musical education, demonstrating a strong, cross-generational interest in the sight and sound of the accordion.



Make Your Own Paper Accordion!



Photo Credit: @maclassematernelle (<https://instagram.com>)

California Student Accordion Competitors Love Celtic Music and Dance

By Pamela Tom

One of our talented youth members is **Mackenzie Freschi** who is also an award-winning Irish dancer. Her accordion teacher is **Mike Zampiceni**. Coincidentally, she and Rio Navarro (three-time Dick Contino Cotati Accordion Student Scholarship winner) both have a passion for the accordion and Irish dancing!

Mackenzie noted that “the hornpipe is a very popular tune that we both learned from the same teacher.” She added that “Surprisingly, Rio and I have performed together only twice, both times at Church of the Oaks in Cotati, CA in 2025 and 2026. We only see each other about two to four times a year, and only one of those times are we both guaranteed to have our accordions, so I am grateful for any chance I have to play with the All-Ireland accordion champion!”

Mackenzie has won a few awards for music and dancing. “Last fall, I took 1st place in an Irish music competition in October and later placed 19th in November at the Western United States Irish dance championships, out of almost 90 competitors! This July, I placed 45th at the North American Irish dance championships out of 102 dancers (which, as you may guess, is a much tougher competition!)”

“I rarely play at Irish events. You are most likely to catch me playing during March at St. Patrick's Day performances, which is our equivalent of ‘March Madness’! At my dance competitions, though, there is always a live musician, and about 8 times out of 10 it's an accordion player. At the competition hosted by my dance school (Jackie Flynn Irish Dance Academy), I was given the opportunity to play alongside one of them after I finished competing that day. I don't typically wear a costume to play the accordion, but I have one that I wear to dance in! Part of my scholarship money from last year's Cotati Student Stage actually went toward the costume, since they can get pretty pricey.”

Additionally, Rio Navarro, the Dick Contino CASS winner for (2024, 2025 and 2026) won 1st Place at the 2026 Comhaltas Ceoltóirí Éireann All-Ireland Fleadh Cheoil (the "Olympics" equivalent for traditional Irish music, song, and dance). He won major titles at the prestigious traditional music competition held in Belfast from August 2–9, 2026. Rio won first place and took home the Cathal Flynn Memorial Trophy as the Piano Accordion Champion in the 15–18 years age category. He also was recognized as the Newly Composed Tunes Champion by winning first place in the "Any Age" category for composing *Olivia's Jig*. In 2026 he was 6th in the world for boys under 17 and his dancing skills are demonstrated: www.instagram.com/reels/DWsZ3vnDpDL/

Furthermore, Peter Swanson also has a love of Celtic music. Peter was inspired to pick up the accordion after watching his father's Celtic band. Today, he is a proud member of that same band, Wrenwood Sessions, and has expanded his repertoire into Jazz using the KORG Fisa Suprema digital accordion. Peter also is a composer and entered his original composition at the CASS scholarship program. He received both 2025 and 2026 SFAC Scholarships awarded at CASS.

Examples of all three accordionists mentioned above along with the other student players at the 2026 CASS competition can be viewed on YouTube at: www.youtube.com/@CotatiAccordionStudentStage/videos



As a special treat at the CASS scholarship program, Rio Navarro and Mackenzie Freschi (both highly accomplished Celtic dancer and accordion competitors) performed the Irish jig *Boys of Bluehill* hornpipe



Mackenzie won the music category with her accordion at the 2026 Scottsdale Feis (Irish dance festival).

Scholarships Awarded to Sibling SFAC Members

By Pamela Tom

Congratulations to our young members **Annabelle Selvaraj** and **Jennifer Aruldass** (sisters) who recently were awarded the Accordionists & Teachers Guild (ATG) Donna Dee Ray \$750 Intermediate Free Bass Study Scholarship. They are both students of Bratislav Manasijevic. The Donna Dee Ray memorial scholarship was established within ATG to help promote two of Donna's loves: the accordion and teaching children. For their performance submissions they each played a Stradella bass piece followed by a free bass piece.

The girls' dad, **Anand Joseph** (SFAC board member and accomplished accordionist) shares their sweet stories about their accordion journey and goals.



"I (Annabelle) am 11 years old and have played the accordion for five years. I was inspired to start playing by my dad, who has played since I was two. My first teacher, **Mike Zampiceni**, taught me staccato, legato, and how to keep my bellows direction steady. For the past two "years, I have studied with Bratislav Manasijevic. He focuses on dynamics, accents, and posture, and introduced me to the free bass system, which I love because it feels cleaner. My favorite free bass piece is *Waltz* by Vlasov because the left-hand arpeggios fit the melody so well. I love performing. My sister Juni and I busk at the Niles farmer's market and at the Oakland San Francisco Bay Airport. I had a great time at the 2024 ATG Festival, earning solo and duet medals at the Excellent level in the open categories and performing at the prize ceremony. I have also won first prize in the 12-and-under category at the Cotati Accordion Festival for the last three years, and have competed in Trophée Mondial. I will use this scholarship to learn advanced free bass Baroque pieces with my teacher. Also, I would love to finally learn how to do the "bellows shake!"



"I (Jennifer) have played the accordion since I was 6. I started lessons because my sister's accordion looked like a cool toy. My first teacher was Mike Zampiceni, and now I learn fun songs with Bratislav Manasijevic. Right now, I play free bass on a small Giulietti Bassetti that belonged to famous accordionist Amy Jo Sawyer! It's smaller than my Stradella, which makes it easier to play, and the free bass sounds prettier. I'm excited to get a new converter accordion this week. I won't have to switch instruments anymore because it has both Stradella and free bass in one! It'll be bigger than my Giulietti, but still smaller and lighter than my sister's. My favorite free bass songs are *Canon in D* and Vivaldi's *Spring*. I love doing subito piano because I imagine playing for a sleeping baby, and legato feels like singing angels. My best performing memory is busking at the Niles Farmers Market. I always get compliments and cupcake rewards! If I get the scholarship, my goal is to learn harder songs to win first place at the Cotati competition. I always finish second behind my sister. She learned something fancy called ritardando, and I want to learn it so I can beat her! Someday, I want to be a famous accordion player, wear a pretty dress, and play on a big stage."

Accordion Happenings

◆ Gordon Kohl's Accordion Workshop Camp

October 30 - November 1, 2026; See Page 7
Beautiful Alpine, CA - Just 20 miles East of San Diego
Information: gkohl5890@gmail.com, 619-395-0454

◆ National Accordion Association 2027 Convention

March 17 - 20, North Texas Area
Information: Accordions.com/NAA

Online/Virtual Offerings:

Monthly: 2nd Tuesday 4:30-6:30 PM (free)
Hosted by Laura Niland LauraJNiland@outlook.com

Members:

If you know of an accordiogenic festival or event in 2026 that your fellow SFAC members may be interested in, please contact info@sfaccordionclub.org



Ron Borelli
Accordionist

Supporting the
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San Francisco Accordion Club

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c/o Cooperstein

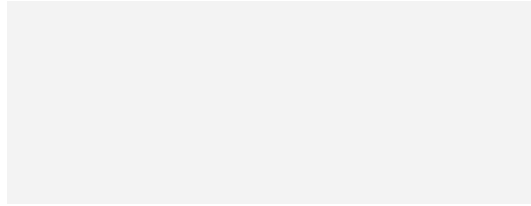
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Upcoming Events — Mark Your Calendar:

- ♦ **October 18** Oktoberfest Circle (See below)
- ♦ **November** NO MEETING — HAPPY THANKSGIVING!
- ♦ **December 13** Accordion Circle — Holiday Edition

SFAC Sunday Program

East Bay Accordion Circle!

Open Mic/Solos + Group Play/Jam Band

Participate In-Person + Online Access

Sunday, October 18 - 2pm-5pm

\$10 Donation requested

Youth free with parent

-Exact change appreciated-

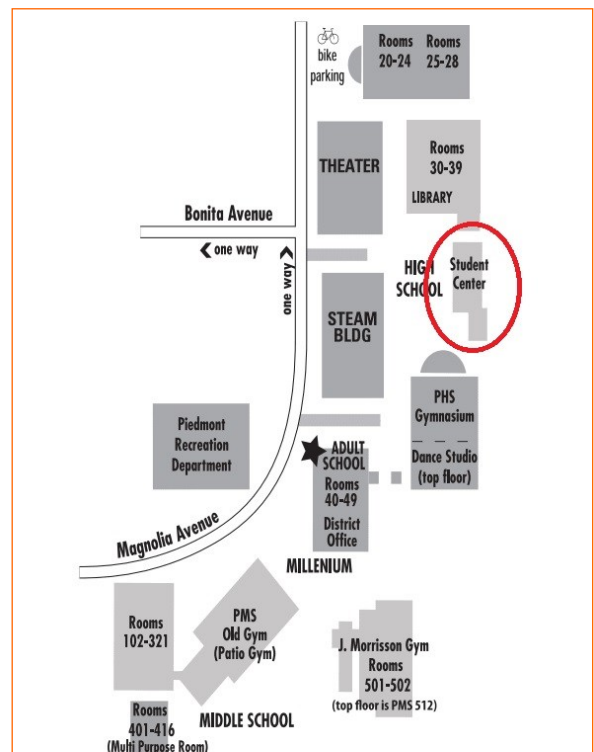
Come join us for fun and great music!

BYOS (bring your own music stand!)

SFAC members will receive ZOOM link via email

RSVP for details info@sfaccordionclub.com

<https://www.facebook.com/SanFranciscoAccordionClub/> 



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800 Magnolia Avenue
Piedmont, California
(NOT Piedmont School in San Jose, CA)